

Direct Grant for Research 2017-18 (First Round)

Principal Investigator(s)	Dept	Project Title
Professor Kristof Van Den Troost	CCS	Political Censorship of Films in Pre-1997 Hong Kong: The 1998 Film Censorship Ordinance
Professor Cui Wendong	CHI	Transcultural Flows of Biography: On Late-Qing Translations of Robert Southey's <i>Life of Nelson</i>
Professor Mak Yan Yan Grace	CHI	A Study on Cathay's MP&GI studio and its cinematic networks during the Cold War era
Professor Wan Chui Ki	FAA	Porcelain and Lacquer: Interaction between Two Types of Crafts in the Late Ming Period (1522-1644)
Professor Jeremy Yellen	JAS	Tojo Hideki - His Life and Times
Professor Nana Okura Gagne	JAS	Anthropological Analysis of the 'Culture of Overwork' and Men's Wellbeing and in Japan
Professor Mak Su Yin	MUS	Metaphor, agency and co-speech gesture in the discourse of professional string quartet rehearsal
Professor Wong Kai Yee	PHI	Existential Import and Presupposition in Logic and Natural Language
Professor Wei Ling Chia Sophie	TRA	Religious Emotions Translated and Transformed - Emotional Accommodation of Jesuit Translators in the Translations of Chinese Classics