

**Direct Grant for Research of the Faculty of Arts**

**Year 2013/14**

<b>Year</b>	<b>Principal Investigator(s)</b>	<b>Dept / Unit</b>	<b>Project Title</b>
2013/14	Dr. Chen Ju-chen	ANT	The Mirage of Homes: A Photo-ethnographic Study of Migrant Workers' "Abandoned" Homes in China's Villages and Third Tier Cities
2013/14	Prof. Cheng Sea Ling	ANT	Love's Refuge: Intimate Relationships between African Asylum-seekers and Hong Kong Chinese
2013/14	Prof. Huang Yu	ANT	Overcoming the Plight of Smallholders: The Re-Cooperatization Movement in Post-Socialist China
2013/14	Prof. Ling Minhua	CCS	Learning to Labor: School-to-Work Transition among Second-Generation Migrant Youth in Urban China
2013/14	Prof. Tsui Wai	CHI	A Study of "Ci poetry of Ci-poet" and "Ci Historian" with Reference to Jiang Chunlin
2013/14	Prof. Jacobs Katrien	CRS	Sex, Art, Afterglow: Cross-Cultural Reflections on Artistic and Sexual Interventions in Digital Media Cultures
2013/14	Prof. Kung Lap Yan	CRS	Theology as Public Discourse and Christianity in China: A Case Study of Pentecostal Theology
2013/14	Prof. Lai Tsz Pang John	CRS	Fictional Literature by Chinese Jesuit Presses in the Republican Period (1912-1937)
2013/14	Prof. Wong Wai Ching	CRS	Beyond the Boundary of Home: Religious, Space and Women in Hong Kong
2013/14	Prof. Wu Ka Ming	CRS	Volunteers as New citizens: volunteering from the NGOs' perspective in Beijing
2013/14	Prof. Chan Ho Leung	ENG	Tense, aspect and interlanguage: A corpus-based study
2013/14	Prof. Cheung Kam Ching Leo	ENG	Modal Conditions for Knowledge
2013/14	Prof. Helen Zhao	ENG	Computer-Mediated Interactions in Second Language Grammar Learning
2013/14	Prof. Leung Chung Hong	ENG	When English Idioms Meet Cantonese Idioms: A Cross-linguistic Study on the Conceptual Motivation in L2 Idiom Comprehension
2013/14	Prof. Michael O'Sullivan	ENG	East-West Humanities: A cross-cultural comparison of philosophies of education
2013/14	Prof. Shusterman Noah Charles	HIS	Militia Mania: Weapons and Citizens in the Early Modern Atlantic World
2013/14	Prof. Cheung Joys Hoi Yan	MUS	Listening to the Rare Sounds: Guqin (古琴) Practice and History from Hong Kong to Antiquity
2013/14	Prof. Mak Su Yin	MUS	Interactions between Music Analysis and Music Performance: A Pilot Study
2013/14	Prof. Lau Chong Fuk	PHI	A Deflationary Interpretation of Hegel's Metaphysics
2013/14	Prof. Saulius Geniusas	PHI	The Paradoxes of Imagination: Satre, Castoriadis, and Ricoeur
2013/14	Prof. Bai Liping	TRA	Wu Mi as a Translator
2013/14	Dr. Chow Ian Castor	TRA	Compilation of a Mega-sized Chinese-English Parallel Corpus via Combining Heterogeneous Text Sets