DIASPORA: MIGRATION, IDENTITY, ETHNICITY
The course aims to investigate the growing importance of international migration in the contemporary world and how our understandings of migration, ethnicity and identity can be challenged. In so doing the course will aim to develop understandings around new opportunities related to and the management of migration and how this influences and affects migrant livelihoods and us all as a society. The goal is to acquire analytical tools to think critically about cross-border mobility when this is impacted by socioeconomic and political change, and evaluate overwhelming concerns about diversity control and security. Asylum, labour and the urban, at the lower end of the local and global migration spectrum, will be given particular attention, to unpack the assumptions that inform policy, public opinion and activism in Hong Kong and overseas.

Learning Outcomes:
1. to understand and articulate forces and factors that impact on mobility across borders and how such movements frame and are consequence of our understanding of them;
2. to understand individual migrant experiences within local and global cultural and social contexts;
3. to critically interrogate our knowledge relating to key contemporary features of migration and its control;

Assessment:
1. Tutorial participation and discussion (20%)
Students are expected to contribute to all class discussions, and thus are expected to read the assigned readings for the week prior to attending class. The class is a safe environment for the exchange of diverse ideas; all opinions will be respected but all opinions must be defended. Students are expected to attend a minimum number of 8 tutorials to pass the course. Attendance sheets will be used for tutorials. Adequate documentation (doctor’s certificate or counselling certificate) will be needed if you miss more than 3 tutorials, or you will gain 0 mark for tutorial participation.

2. Leading tutorial discussion (10%)
Students will be divided into groups and be responsible for leading one tutorial discussion. Leading a tutorial means engaging with the readings, explore the topics at hand and formulate a line of inquiry that can open up a space for dialogue. The point is to stimulate and invite tutorial participants to jointly interrogate particular issues that are of interest for the presenter and the class. Students are expected not to present a summary of the readings, but to bring in more material, such as newspaper cuttings, pictures, video clips etc. You can use printed and online materials to enrich the discussion, or even interviews and research you have conducted. You are welcome but not required to discuss with me how you intend to proceed with the tutorial beforehand, unless you require special equipment for your presentation. Leading a tutorial means that you are in charge.

3. Mid-term Essay (2000 words) 30%
Students will have 14 days to research one question that will be given out by the end of Week 8. This essay will be due on 16 March. Students are expected to integrate class readings to formulate their own analysis and argument. Students are encouraged to use other sources of information as well. Penalties will be imposed on unapproved late submissions.
4. Take-home Exam 40%
The questions for the take-home exam will be given on the last day of class. Students will have 14 days to complete this assignment, which will be due on 4 May. Penalties will be imposed on unapproved late submissions.

Plagiarism
Students are required by university policy to submit all papers to VeriGuide (the Chinese University Plagiarism Identification Engine System). Please check the website http://www.cuhk.edu.hk/policy/academic honesty/ for more information on how to submit papers through VeriGuide.

Course structure:
W1 12 Jan Introduction


W2 19 Jan Ethnicity, migration and cultural identity


W3 26 Jan Paper identities


W4 2 Feb  No class

W5 9 Feb  Global cities: Expedient and exclusionary passageways


W6 16 Feb  Domestic work in perspective


Guest speaker (Eni Lestari)

W7 23 Feb  Marriage migration


Guest speaker (John)

W8 2 Mar  Bordering society


Guest speaker (Rob Connelly)

**W9 9 Mar**   Experiencing the politics of illegality


**W10 16 Mar**   Precarious labour and trafficking


**W11 23 Mar**   Discussion

In-class video: *The Dreaming Vendors*, by Ahmed Abid.

**W12 30 Mar**   Negotiating precarity: Niche ethnic entrepreneurship


**W13 6 Apr**   Asylum and its discontents I


Guest speaker (Refugee Union)

**W14  13 Apr  Asylum and its discontents II**


Guest speaker (Cosmo Beatson)

**W15  20 Apr  Review and conclusion**