

Dear Readers,

The Hong Kong Anthropologist is an open-access, online journal that aims to provide a platform for undergraduate and postgraduate students, scholars, and others to publish their research. It serves as a platform to share research conducted by young scholars, and to promote anthropological knowledge to a wider audience. We are interested in papers of various anthropological themes and research areas, especially in the region of East Asia. In this issue, the papers span a broad range of topics, including intimacy, activism, colonialism, sports, and food.

CHEUNG composed an autoethnography about romantic relationships between local Chinese women and African men. In her paper, Cheung examines how the interracial relationships are informed by intersecting notions of race, gender, and cultures. She also engages with critical questions about racism, identities, and what constitutes a “normal” relationship in the context of Hong Kong.

DENG launches a timely inquiry into the cross border relationship between Hong Kong and mainland China in her study of Chinese migrant activism. Following groups of activists, Deng depicts the plurality of the “the other” in the geopolitical divide, and pushes further to question the stability of the geopolitical and public/private divides in hopes of revealing their flexibility.

In her archaeological research on the City of Victoria in the colonial Hong Kong, HO examines material remains of three colonial buildings, namely Former Mountain Lodge, Central School Site (PMQ), and Central Police Station Compound (Tai Kwun), in which she rebukes a singular understanding of “Hong Kong-ness” and argues for the diversity of cultural identities of residents in the colonial past.

LEE’s paper discusses how bicycle lovers hold shared meanings of bicycling in a bustling city like Hong Kong. Adopting a lens of phenomenology, LEE details how members in the bicycling community find their “space” in motion as they navigate the city on their bikes. She also provides a nuanced picture of how various groups of bicyclists have different pursuits, and lay different boundaries vis-à-vis safety and morality.

LEE’s study of Tai Tung Bakery, an indigenous Chinese bakery selling Chinese pastries, raises three anthropological inquiries, namely the bakery’s role in building an inclusive community, the transitioning meanings of food and food practices, and how the notion of authenticity is constructed and maintained. Through unveiling how the imagination of authentic pastries is (re)produced in mass media, LEE argues that Hong Kongers of different localities sustain and realize their imagined past through Chinese pastries.

We look forward and encourage submissions from all disciplines on all regions of East Asia. If you have any questions, please do not hesitate to e-mail us. To learn more about the journal, please visit our web page at: <http://www.cuhk.edu.hk/ant/hkas>.

Best regards,

David Kwok-Kwan Tsoi

Editor

MPhil Student, Dept of Anthropology, CUHK