

Dear readers

The *Hong Kong Anthropologist* is an open-access, online journal that publishes ethnographic research by anthropology students based in Hong Kong. We are actively seeking research that draws upon the varied areas of anthropology and related fields.

The four selected articles in this issue focus on very different themes, but they all demonstrate something that is so precious about anthropological research: taking our own confusion seriously, problematising the taken-for-granted assumptions, and exploring alternative or more substantive understanding of various issues through fieldwork.

Working in the aftermath of the 2019 Anti-Extradition Bill protests, Serene Chan Ho Yan interviewed police officers and their families, enabling us to access the complicated, conflicting but often overlooked narratives and feelings of the police who remain in the same job after encountering intense dislike from many protesters. By taking seriously the unique perspectives of some police officers, Serena's research invites us to reflect on the relationship between the government, law, and law enforcers. Concerned about the stereotypical representations of South Asian communities in Hong Kong, Lam Ching Sum embarked on fieldwork among Pakistani youths living in Hong Kong. Particularly, Ching Sum focuses on the young Pakistani interlocutors' reflections and experiences regarding marriage and family, when they navigate among the sometimes-contradictory norms and values of Pakistani traditions, Islam, and the Hong Kong "mainstream" society. Curious about the possibilities of providing faith-based community service without a church's physical infrastructure and institutional organisation, Wong Hoi Ching followed individual preachers and related organisations to Yau Ma Tei amid the COVID-19 pandemic. Through interviews,

observations and volunteering alongside the informants, Hoi Ching unpacks the inner workings of a “wall-less” church and presents the everyday life and difficulties of Yau Ma Tei residents that are otherwise overlooked. Finally, drawing on personal experience as a long-time gamer, as well as fieldwork in both digital and non-digital settings, Woo Hiu Ki challenges the stereotype that dismisses dress-up games as unsophisticated “pink games” that target young woman gamers, arguing that such games are important spaces for players to explore, perform, and construct their multi-layered self-identities.

We appreciate the four authors’ contribution to the journal, and we hope that you will enjoy reading this selection of papers.

Special thanks go to Gordon Mathews for the generous help in every step of the editing process.

We welcome and encourage submissions from all disciplines. If you have any questions, please do not hesitate to email us. To find out about the journal, please visit our web page at: <http://www.cuhk.edu.hk/ant/hkas>.

Best regards,

Editorial Team