

Dear Readers,

The Hong Kong Anthropologist is an open-access, online journal aiming to bring anthropology to the public and providing a platform for anthropology students based in Hong Kong and worldwide to publish their ethnographic research. We are actively seeking research that draws upon the varied areas of anthropology and related fields.

The five papers in this issue cover different themes, ranging from religion, education, language, to urban renovation and food industry. These themes are all connected and intertwined with Hong Kong, and more importantly, the people living here who share the past, present, and future with this city.

LIU Hong Yi's research is at the Dharma Drum Mountain Hong Kong Centre, exploring the practice of mindfulness in Chinese Chan Buddhism in Hong Kong, with a unique focus on coffee meditation. Through nine months of fieldwork, Liu finds that coffee meditation enacts religious practice via the interaction between materials and humans, transforming practitioners' sensory perception.

Lily-Flore MARET studies the Cooked Food Centers (CFCs) in Hong Kong. Conducting mixed-method ethnography at the Smithfield and Shek Tong Tsui Cooked Food Centres, the author reveals that these centers are a continuation of the *Dai Pai Dong* (food stall) culture after the urban clean-up policy. The CFCs are significant to the lives of neighborhood residents, maintain

social interactions, slow down the pace of life, and serve as spaces of cultural continuity and permanence in a rapidly renewing city.

CHEUNG Suet Ying examines the impact of different education systems on youth culture and students' personal development through the case of dance clubs in mainland China and Hong Kong universities. CHEUNG's study shows that education systems influence students' performance and time management in dance clubs, and street dance culture in campus settings is restricted yet also serves as an important means for students to socialize and express themselves.

LAM Pui Man focuses on the project of Tai Kwun in Hong Kong, exploring its historical narratives, spatial configurations, and visitors' experiences through a feministic perspective. Lam's research reveals the gender imbalances in Tai Kwun's historical exhibitions, and the spatial layout affects visitors' experiences and understanding of history.

YUAN Anrou investigates the perceptions of Hong Kong English (HKE) in Hong Kong education system. The study shows that teachers have diverse attitudes towards HKE, and its application in teaching and society is influenced by multiple factors, reflecting issues such as educational inequality and language identity.

We appreciate all authors' contribution to the journal with their in-depth research and ethnographic insights. We hope that you will enjoy reading this selection of papers.

Special thanks go to Gordon Mathews for the generous help in the editing process.

We welcome and encourage submissions from all disciplines. If you have any questions, please do not hesitate to email us. To find out about the journal, please visit our web page at:

<http://www.cuhk.edu.hk/ant/hkas>.

Best Regards,

Editorial Team