

The Chinese University of Hong Kong
Department of Music

Pedagogy Stream Guidelines

February 2018

The pedagogy stream provides students with opportunities to explore the world of music education. It is designed especially for students who are interested pursuing careers in studio teaching or, after postgraduate studies, as music teachers in primary or secondary schools.

In addition to the general requirements of the BA in Music, students complete 10 units of required courses. These include Research Methods in Music (2 units), Senior Pedagogy Project I and II (6 units), and either Conducting, Vocal/Instrumental Pedagogy, Piano Pedagogy (2 units).

In addition to the required courses, students are encouraged to choose from a list of recommended courses, including those offered by the Faculty of Education.

To enrol in the Pedagogy Stream, students must submit a personal statement of 200-300 words outlining their ideas for a project and discussing what they hope to gain from it (for instance, relating it to their plans after completing the BA).

Required courses

MUSC4243 Research Methods in Music (2 units)

MUSC4513 Senior Pedagogy Project I (3 units)

MUSC4523 Senior Pedagogy Project II (3 units)

And at least one of the following:

MUSC2543 Conducting (2 units)

MUSC3502 Vocal/Instrumental Pedagogy (2 units)

MUSC3522 Piano Pedagogy (2 units)

Recommended courses

MUSC2543 Conducting (2 units)

Applied Music

Special topic: Music Therapy

Ensembles, Choir, Orchestra, Wind Orchestra

Courses offered by the Faculty of Education

MUSC4513 Senior Pedagogy Project I (3 units)

This course forms the first half of a two-part capstone course in music pedagogy, in which students consolidate what they have learned in foundation courses. The capstone comprises a number of elements and may include observation of teaching practice, either in local schools or in private teaching studios; development of teaching materials; and writing an extended essay. In this course, in consultation with the course supervisor, students will devise a research plan and explore related pedagogical literature.

Learning outcomes

Through this course, students will have:

- Learned how to prepare a research plan
- Enhanced their writing skills
- Deepened their knowledge of the related literature

MUSC4523 Senior Pedagogy Project II (3 units)

This course forms the second half of a two-part capstone course in music pedagogy, in which students consolidate what they have learned in foundation courses. The capstone comprises a number of elements and may include observation of teaching practice, either in local schools or in private teaching studios; development of teaching materials; and writing an extended essay. In MUSC4523, students will carry out the project that they have researched and planned in MUSC4513.

Learning outcomes

Through this course, students will have:

- Gained experience completing a research project
- Enhanced their writing and presentation skills
- Deepened their knowledge of music pedagogy

Senior pedagogy projects

Projects may explore any aspect of music education. They may, for example, focus on certain aspects of classroom instruction, or conducting. Students may also focus on the teaching of their primary instrument, or on the teaching music theory or history. Many topics may involve 'field work,' which may include interviews and teaching observation.