ANTH 5760/ANTH 2760/UGEC 2330  China’s Cultural Heritage
Spring 2016
Lecture time: Thursday 3:30-5:15 pm
Location: NAH 115
Tutorial time: Friday 9:30-10:15pm (MMW 715);
Monday 03:30-04:15am (MMW 706)
Monday 04:30-05:15am (MMW 715)

Instructors:
Dr. WengCheong LAM
Office Room 323, Humanities Building, New Asia College
Office hours: Tuesday 1-3pm
Email: wlam@cuhk.edu.hk
TA:

China’s Cultural Heritage

Course description
Cultural heritage has emerged as a new arena of significant conflict and controversy in the global context. This course will examine how cultural heritage calls a growing concern in China and why it is becoming a new social phenomenon. This course will discuss the conservation, management, uses, and social-political issues of China’s cultural heritage. This course will also introduce the cultural and historical background of several types of cultural heritage as well as their long-term impacts on contemporary Chinese society.

Course objectives:
Students taking this course can expect to:
- Gain familiarity with basic concepts and origins of cultural heritage.
- Become acquainted with some essential cultural heritage sites and their social-political importance in contemporary China.
- Understand the meanings and development of Chinese cultures by analyzing tangible and intangible heritage, from capitals, villages, mausoleums, grottos, to rituals, customs, and craftsmanship.
- Explore recent challenges to the management and preservation of cultural heritage in contemporary China and identify possible solution.
- Develop familiarity with critical aspects in heritage studies including debates about the heritage and nationalism, tourism, etc.

Learning outcomes:
After taking this course, students are expected to:
- Know the major categories of cultural heritage in mainland China.
- Learn to appreciate cultural heritage.
- Cultivate the abilities of cross-cultural, inter-disciplinary and critical thinking.

**Learning activities**
Two 45 min lectures and one 1-hour tutorial per week for one semester (tutorials including at least one fieldtrip in Hong Kong)

**Medium of instruction**: English

**Course assessment**:  
- Attendance and Participation 15%
- Mid-term in-class exam (Open-book) 30%
- One fieldtrip report (a report for the visiting of a heritage trail heritage path in H.K) 15%
- Final paper (a 10-page take-home examination) 40%

**Submission and academic honesty**
As required by the university, from Sept. 2008, students must submit a soft copy of their computer-generated text assignments to VeriGuide at a specified URL. The system will issue a receipt containing a declaration of honesty statement. Students should sign the receipt, print a hard copy of their assignment, and submit the hard copy and the receipt to teachers for grading. The university says that assignments without the receipt will Not be graded.

Please check the website “Honesty in Academic Works” at:
http://www.cuhk.edu.hk/policy/academichonesty/ for more information on plagiarism and on how to submit papers through VeriGuide.

**Weekly Schedule** (*THIS SYLLABUS IS SUBJECT TO CHANGE. ANY CHANGES WILL BE ANNOUNCED IN CLASS)*

Week 1 (14th January)

**Introduction: Why should we care about China’s cultural heritage?**

Reading:
Harrison, Rodney  

Lai, Guolong, et al.  

*Tunbridge, J.E., and Ashworth, G.J.  

Other useful resources:  
UEESCO
Week 2  (21st January)

Concepts and framework of cultural heritage

Reading:
Harrison, Rodney  
Sun, Hua  

*Smith, Laurajane  
*Murowchick, Robert  

Other useful resources:
UNESCO  
2015 Operational Guidelines for the Implementation of the World Heritage Convention  

Week 3  (28th January)

Preservation and management of cultural heritage in China

Reading:
Shen, Chen, and Chen, Hong  
Jokilehto, Jukka  

*Brandi, Cesare  
*Ruskin, John  
*Cohen, A.  

Other useful resources:
Week 4  (4th February)

Utilization of cultural heritage in China: museum and its economic role

Reading:
Zhu, Yujie  

Tao, Wang, and Zan, Luca  

*Muñoz Viñas, S. M.*  

*Moser, Stephanie*  

Week 5  (11th February) Chinese Lunar New Year, no lecture

Week 6  (18th February)

Big relic sites and management of archaeological sites: a case study of Yinxu and

Reading:
Jing, Zhichun, et al.  

Shan, Jixiang  

*Stone, Peter G.*  

Week 7  (25th February)

Mid-term exam: in-class

Week 8  (3rd March)
Tradition of casting technology in Ancient China and handicraft heritage

Reading:
Hua, Jueming.

Bagley, Robert W.

Wagner, Donald B.

*Harrison, Rodney

*Shackel, Paul A., et al.

Week 9  (10th March)

Capitals and urban centers in historical period

Reading:
Falkenhausen, Lothar von

Schinz, Alfred

*Waterton, Emma, and Smith, Laurajane

Week 10  (17th March)

Villages, local architectures, and rural areas

Qiming, Jin, and Wei, Li

Lu, Tracey L-D

*Waterton, Emma, and Smith, Laurajane

*Shepherd, Robert J., and Yu, Larry

Week 11  (24th March)

Mausoleums, burials, and memories
Reading:
Ahn, Yonson
Philip L. Kohl

*Han, Xiaorong
*Wang, Ming-Ke

Week 12 (31st March)
Grottos, Buddhist art, and their roles in ancient China

Reading:
Fan, Jinshi
Fan, Jinshi
*Cuno, James

Week 13 (7th April)
No lecture- conference
The fieldtrip report will be due on 8th April

Week 14 (14th April)
Intangible cultural heritage and its management

Smith, Laurajane
Liu, Zhuang

*Harrison, Rodney

Filming: “From the Chu-Tai-Sin Belief of Hong Kong and Macau to Research and Safeguarding of Intangible Cultural Heritage”.

Other useful resources:
Week 15 (21st April)
Tourism, sustainability and challenges to China’s Cultural heritage

Reading:
Shepherd, Robert J., and Yu, Larry

Harrison, Rodney

*Meskell, Lynn

Tutorial topics:

Week 1:
No discussion and preparing the reading materials.

Week 2:
Discussion about the concepts of cultural heritage.

Week 3:
Discussion about the concepts of authenticity

Week 4:
Discussion about the preservation and economic roles of cultural heritage

Week 5:
No tutorial

Week 6:
Screening the clip of China World Heritage: Yin Ruins (partially)/ Discussion about Public Archaeology and rights of local people on archaeological sites

Week 7:
Mid-term. No tutorial

Week 8:
Discussion about traditional technology and how we can preserve craftsmanship heritage
Week 9:
Discussion about the unique natures of Chinese urban centers

Week 10:
Discussion about culture preserved in villages and how local people can become agents in the conservation.

Week 11:
Field-trip: a half-day fieldtrip visiting traditional buildings in the new territory, Hong Kong. The destination and dates will be consulted and confirmed after the add-drop period.

Week 12:
Discussion about preservation and utilization of Buddhist art and ethnicity of using heritage

Week 13:
No tutorial

Week 14:
Discussion about cultural changes and the preservation of intangible cultural heritage.

Week 15:
Debate: Should we put cultural heritage into market, and what is the best strategy to preserve and utilize cultural heritage?