ANTH 5215 Ethnic Groups, Ethnic Relations and Identities  
Spring Term, Academic Year 2014-2015

Lecture Time:  Tuesday 13:30 – 15:15  
Tutorial:  Tuesday 15:30 – 16:15  
Lecturer:  Dr Paul O’Connor (paul.oconnor@cuhk.edu.hk)  
Classroom:  Humanities Building 115  
Teaching Assistant:

Course Description  
This course introduces ethnicity as a key topic in Anthropology. It is composed specifically to give students a broad introduction to key theories and themes in ethnicity and to also situate this knowledge in ethnographic examples. Looking at traditional conceptions of ethnicity this course also engages in current thinking about ethnicity and explores a variety of research on Asia, China, and Hong Kong as well as looking at issues of race, gender, nationalism and conflict in other parts of the world. It begins by questioning the notion of ethnicity and looks at how the term has been constructed and continues to serve a purpose in the 21st century. It progresses to look at the construction of ethnicity, race and colonialism, ethnic groups in China, multiculturalism, ethnic minorities in Hong Kong, ethnic conflict, gender, ethnicity and everyday life, and the future of ethnicity. The course will also encourage students to think critically about their own ethnicity and apply the major theories on ethnicity to understand the social context in which they live.

Course Objectives  
• To understand and articulate different theories of ethnicity.  
• To be able to reflect on the differences and interconnections between race, culture, ethnicity, tribe, and nation.
• Become familiar with ethnographic explorations of ethnicity and to put this in practice in their own written work.  
• To reflect upon and critically discuss the multi-ethnic character of Hong Kong  
• To be able to write and express personal views on ethnicity with critical reflection upon the research and analysis of ethnicity scholars and your own fieldwork.

Course Assessment  

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percentage</th>
<th>Length</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Tutorial Participation</td>
<td>20%</td>
<td>NA</td>
<td>On-going</td>
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<tr>
<td>Take-home exam</td>
<td>30%</td>
<td>3,000 words</td>
<td>10th February</td>
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<tr>
<td>Quiz</td>
<td>10%</td>
<td>15 Minutes</td>
<td>31st March</td>
</tr>
<tr>
<td>Research Essay</td>
<td>40%</td>
<td>3,000 words</td>
<td>18th April</td>
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Tutorial Participation (20%)  
This is an on-going weekly assessment and is based on the involvement of students in response to readings and participation in discussion. Each week students will be asked to provide a summary and respond to set questions. Tutorials will be graded from weeks 3-12. For each graded tutorial 2 marks are available, 1 for engagement with class readings, and 1 for willingness to participate and discuss. Marks are not awarded for correct answers discussion is the focus of the appraisal.
Take Home Exam (30%)  
You will have 1 week to complete 3 questions that draw on the lecture and readings from weeks 1-5. The take home exam should be 3,000 words in length. The Questions will be provided on Week 5’s (3rd of February) lecture and the exam is due by, Tuesday the 10th of February. This exam tests student’s knowledge of key terms and theories of ethnicity.

Quiz 10%  
Students will have to complete a short, in-class, quiz on the 31st of March. The quiz will include a series of short questions drawing on readings and lectures from weeks 6-12. Students will have 15 minutes to complete the quiz.

Research Essay (40%)  
Students are required to write a 3,000 word research paper that discusses an issue of ethnicity. The paper need not be focussed on Hong Kong, but must include ethnographic work (which can include participants interviews and observation). Students are expected to use literature from the course and further reading suggestions to build their topic. The research paper must therefore investigate a topic or theme related to ethnicity, include reference to scholarly work, and have personal reflection and critique of the topic. Further reading for each of the weekly topics is provided on Blackboard.

Research Essay due Friday 21st April.

Plagiarism  
Students are required by university policy to submit all papers to VeriGuide (the Chinese University Plagiarism Identification Engine System). Please check the website http://www.cuhk.edu.hk/policy/academichonesty/ for more information on how to submit papers through VeriGuide.

Recommended Text  
All readings are available through the University online, or on reserve at the library. Eriksen is used throughout the course and will be an asset for students to read in its entirety. It is also available at the University Bookstore.


Overview of Weekly Lectures

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<tr>
<th>Week 1</th>
<th>6th January</th>
<th>Introduction: Does Ethnicity Exist?</th>
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<tr>
<td>Week 2</td>
<td>13th January</td>
<td>Key Concepts in Ethnicity</td>
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<td>Week 3</td>
<td>20th January</td>
<td>Forming and Maintaining Ethnicity</td>
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<tr>
<td>Week 4</td>
<td>27th January</td>
<td>Colonialism, Racism &amp; Orientalism</td>
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<td>Week 5</td>
<td>3rd February</td>
<td>Nationalism</td>
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<td>Week 6</td>
<td>10th February</td>
<td>Ethnic Minorities in Hong Kong</td>
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<td>Week 7</td>
<td>17th February</td>
<td>Guest Speaker – Discussion and Debate</td>
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<tr>
<td>Week 8</td>
<td>3rd March</td>
<td>Ethnic Groups in China</td>
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<td>Week 9</td>
<td>10th March</td>
<td>Ethnic Conflict</td>
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<td>Week 10</td>
<td>17th March</td>
<td>Gender and Ethnicity</td>
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<tr>
<td>Week 11</td>
<td>24th March</td>
<td>Structural Inequality</td>
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<tr>
<td>Week 12</td>
<td>31st March</td>
<td>Ethnicity and Everyday Life</td>
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<td>Week 13</td>
<td>14th April</td>
<td>Future Ethnicity</td>
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Reading Schedule

Week 1  (6th January)  Introduction: Does Ethnicity Exist?


Tutorial
Introductions: Describing our ethnicities

Week 2  (13th January)  Key Concepts in Ethnicity


Tutorial
Exploring how to discuss readings

Week 3  (20th January)  Forming and Maintaining Ethnicity?


Tutorial (1st Assessed Tutorial)
Reading revision. Students will be asked questions to summarise understanding of primordialism, instrumentalism, distinctions between race and ethnicity, and Singer’s idea of ethnogenesis.

Week 4  (27th January)  Colonialism, Racism, and Orientalism


**Week 5** *(3rd February)* **Nationalism**


**Week 6** *(10th February)* **Ethnic Minorities in Hong Kong**


**Week 7** *(17th February)* **Guest Speaker - Discussion and Debate**


**Week 8** *(3rd March)* **Ethnic Groups in China**


Dec/14
Week 9  (10th March)  Ethnic Conflict

Eller, Jack David, From Culture to Ethnicity to Conflict: An Anthropological perspective on international Ethnic Conflict (Ann Arbor, University of Michigan Press, 1999),
- Chapter 5, “Rwanda and Burundi: When Two Tribes Go to War?”, pp. 195-242.


Week 10  (17th March)  Gender and Ethnicity


Week 11  (24th March)  Structural Inequality

Eriksen, Thomas H., Ethnicity and Nationalism (New York: Pluto Press, 2010), Chapter 7, “Minorities and the State”, pp. 147-173

Loury, Glenn C. Race Incarceration and American Values (Cambridge: Massachusetts Institute of Technology) pp. 3-40.

Week 12  (31st March)  Ethnicity and Everyday Life


Mathews, Gordon, and Eric Kit Wai Ma, Tai Lok Lui, Hong Kong, China: Learning to Belong to a Nation (New York: Routledge, 2008). pp.115-130.


Tutorial (final assessed tutorial)

Week 13  (14th April)  Future Ethnicity


**Tutorial (final tutorial) closing discussion and opportunity to discuss research papers**

### A note on coursework

Both the take-home exam and research paper must conform to Anthropology Department citation style (available on the blackboard). Papers must be written in scholarly style and refer to academic works.

Late paper will be penalised. They will be knocked down a grade for each day they are late. If students feel they have problems managing time, they are encouraged to discuss this with the teacher in advance of deadlines.

Students have till end of day (midnight) to turn papers in to Veriguide on the due date for each assignment. Students **must** turn in a hard copy to the Anthropology office **with** signed Veriguide coversheet in the following 48 hours.