ANTH 5230 Seminars in Hong Kong Studies
Spring Term 2017
(as at 5 January 2017)

Time : 9:30 am – 12:15 pm (Saturday)
Venue : MMW 715
Lecturer : NG Chi Wo  E-mail: chiwo89@gmail.com

Course Description

Hong Kong is always projected as a world-class metropolis and mercantile centre. However, considerable numbers of historic Chinese village settlements as well as customs and rituals are still well retained in the territory. Such cultural legacy, whether in the form of tangible or intangible cultural heritage, is diverse and dynamic.

This course aims to explore the socio-cultural context of the Hong Kong, particularly in the New Territories, from anthropological, historical, architectural and heritage conservation perspectives. Students will learn to appreciate the distinctiveness and diversity of cultural setting of the territory through an interdisciplinary and holistic approach. Fieldtrips will be arranged to enable students to attain a more concrete idea and in-depth understanding of the topics covered in this course. Students are required to attend all the lectures and fieldtrips of this course.

Learning Outcomes:

Upon completing this course, students will be able to:

- understand the historical development and socio-cultural context of Hong Kong, in particular the New Territories;
- acquire a deeper understanding of different ethnic groups and village settlements;
- understand the relationship between vernacular Chinese architecture and its socio-cultural context;
- understand how to conduct field study in local village settlements; and
- understand the principles of heritage conservation.

Medium of Instruction: Cantonese

Course Requirements:

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<thead>
<tr>
<th>Requirement</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Class participation</td>
<td>20%</td>
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<tr>
<td>Mid-term Paper</td>
<td>30%</td>
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<tr>
<td>Research Paper</td>
<td>50%</td>
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Class participation is a measure of students’ contribution to the class. Students are required to attend all the lectures and fieldtrips, and actively participate in the classes after reading the required materials.
Mid-term Paper: Answer one of the following questions in 1,500 to 2,000 words:
1. Discuss the socio-cultural functions of lineage in contemporary village settlements in the New Territories.
2. Discuss the significance of “traditional” rituals or festivals to the local community, with specific reference to one or two examples.
3. To what extent Chinese vernacular architecture reflects the historical and socio-cultural context of the territory.
The Mid-term Essay should be submitted on **18 March 2016**

Research Paper should be of 10-15 pages about any topic covered in this course or other subjects to be agreed with the lecturer. Students should discuss the topic with the lecturer by Week 10, in order to ensure that you are doing a suitable topic and approaching your research in a productive manner. Students are required to present their research findings in Week 13. Submission date of the paper to be confirmed.

*Format of the Paper: All the written submissions should be on A4 size paper. Text must be 1.5 spacing and in a reasonably readable font and size (Times New Roman, 12 point font size are preferable). Please observe the referencing style of Anthropology Department as below:

Course Outline

**Week 1 (14 January)**
Course Introduction

**Week 2 (21 January)**
Socio-cultural Context of the New Territories
Readings:
Faure, David. 1986. The Structure of Chinese Rural Society: Lineage and Village in the Eastern New Territories, Hong Kong. Hong Kong: Oxford University Press. (Chapters 1, 2 & 10)
Hayes, James. 2006. The Great Difference: Hong Kong’s New Territories and Its People 1898-2004. Hong Kong: Hong Kong University Press. (Chapters 1, 4 and 10)
Johnson, Elizabeth. 2000. Recording a Rich Heritage; Research on Hong Kong’s “New Territories”. Hong Kong: Leisure and Cultural Services Department. (Chapters 1 and 2)
瀨川昌久（河合洋尚・姜娜譯）. 2013. 〈地域社會中的客家－以香港新界為例〉《客家－華南漢族的族群性及其邊界》。社會科學文獻出版社。（頁 21-54）
Week 3 (4 February)
Village Settlement: Power and Ethnic Relations
Readings:
Constable, Nicole 2006 “基督教與客家人身份”載陳國成主編《粉嶺》，頁 101-121。香港：三聯書店(香港)有限公司。
招子明. 2006. “龍躍頭鄧氏：一個古老又年輕的宗族”載陳國成主編《粉嶺》，頁 45-83。香港：三聯書店(香港)有限公司。
陳麗華. 2005. “香港客家研究綜述”載劉義章主編《香港客家》，頁 1-18。桂林：廣西師範大學出版社。
劉鎮發. 2005. “香港客家人的源流”載劉義章主編《香港客家》，頁 38-52。桂林：廣西師範大學出版社。

Week 4 (11 February)
Fieldtrip: Kam Tin Shi, Shui Tau Tsuen and Shui Mei Tsuen at Kam Tin, Yuen Long
Aim:
● To understand the village settlement of the most prominent indigenous clan in the New Territories from cultural and architectural perspectives.
● To visit the Lantern Lighting Ceremony held in the ancestral halls and Hung Shing Festival in Kam Tin.

Readings:
Faure, David, James Hayes and Alan Birch, eds. 1984. From Village to City: Studies in the Traditional Roots of Hong Kong Society. Hong Kong: Centre of Asian Studies, University of Hong Kong. (Chapter III)

Week 5 (18 February)
Understanding Chinese Vernacular Architecture From Historical and Cultural Perspectives
Readings:
何培斌. 2009. 《一百間香港傳統中式建築》。香港：古物古蹟辦事處。
科大衛. 2003. 祠堂與廟－從宋末到明中葉宗族禮儀的演變。載《歷史人類學學刊》1(2)： 1-20。
龍炳顥. 2002. “香港民居”載陸元鼎主編《中國民居建築》，頁 650-664。廣州：華南理工大學出版社。
Week 6 (25 February)
Tradition and Festivals
Readings:
陳志明. 2000. “華人的傳統與文化認同”。載陳志明、張小軍、張展鴻編《傳統
與變遷－華南的認同和文化》，頁 1-18。北京：文津出版社。
蔡志祥. 2002. “節日、民間宗教和香港的地方社會”。載李光雄等《歷史與文化：
香港史研究公開講座文集》，頁 67-95。香港：香港公共圖書館。
黎志添. 2007. 《廣東地方道教研究－道觀、道士及科儀》。香港：中文大學出版
社。(第七章)

Recommended reading:
Law, Joan and Barbara E. Ward. 2005. Chinese Festivals in Hong Kong. Hong Kong:
MCCM Creations.

Week 7 (4 March)
Fieldtrip: Lung Yeuk Tau, Fanling (To be confirmed)
Aim:
● To explore a unique village settlement in Hong Kong comprising both Chinese
lineage system and Christianity.

Week 8 (11 March)
Fieldtrip: Chinese Community and the Tung Wah Group of Hospitals in Sheung
Wan
Aim: To comprehend the application of Chinese cultural values in a renowned and
well-established charitable organization in Hong Kong

Readings:
高添強. 2006. “廟宇建立與發展”。載冼玉儀、劉潤和主編《益善行道 – 東華
三院 135 周年紀念專題文集》，頁 266-299。香港：三聯書店 (香港) 有限公司。
劉潤和. 2006. “建置東華 – 香港第一所中醫院”。載冼玉儀、劉潤和主編《益
善行道 – 東華三院 135 周年紀念專題文集》，頁 4-33。香港：三聯書
店 (香港) 有限公司。
葉漢明. 2009. 《東華義莊與寰球慈善網絡：檔案文獻資料的印證與啟示》。香
港：三聯書店 (香港) 有限公司。(頁 12-35)

Week 9 (18 March)
Video: Dajiao of Sheung Shui Wai in 2006
Readings:
蔡志祥. 2014. “從喃嘰師傅到道壇經生：香港的打醮和社區關係的演變”。載蔡
志祥、韋錦新編《延續與變革：香港社區建醮傳統的民族族誌》，頁
93-120。香港：香港中文大學出版社。
梁寶山. 2014. “傳統再造：長洲太平清醮與「中環廟會」。載蔡志祥、韋錦新
編《延續與變革：香港社區建醮傳統的民族族誌》，頁 315-334。香港:
Week 10 (25 March)
Fieldtrip: Ping Shan and Ha Tsuen, Yuen Long
Aim:
- To explore the power relation between an indigenous clan and colonial authority
- To understand the conflicting ethnic relations between the two Tang clan settlements in Ping Shan and Ha Tsuen
- Traditional basin meal lunch will be arranged

Readings:

Recommended reading:

Week 11 (1 April)
Heritage and Conservation
Readings:
Aplin, Graeme 2002 Heritage: Identification, Conservation, and Management. Australia: Oxford University Press. (Chapters 1, 2 & 4)
Silverman, Helaine & D. Fairchild Ruggles eds. 2007 Cultural Heritage and Human Rights. New York: Springer. (Chapter 1)

Week 12 (8 April)
Intangible Cultural Heritage: From an Anthropological Perspective
Readings:
Website of Intangible Cultural Heritage Office (The First Intangible Cultural Heritage Inventory of Hong Kong / Hong Kong Intangible Cultural Heritage Database) : http://www.lcsd.gov.hk/CE/Museum/ICHO/en_US/web/icho/home.html

**Week 13 (22 April)**  
**Presentation of Research Paper**

*Note:*

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign on the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via the plagiarism detection engine VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students’ uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.