In this course, students will learn to:
1) Analyze the logic and assumptions law’s relationship to gender, sexuality, class, and ethnicity;
2) Contextualize the meanings of gender and sexuality embedded in juridical processes within a historical and cross-cultural perspective;
3) Understand law as social processes, legal documents as ethnographic artifacts, legal procedures as techniques of legitimation;
4) Develop skills to critically examine the making of laws, their ways of enforcement, and their impact on people.

Assessment:

1. Tutorial Participation, Online discussion, and Discussion Questions (20%)
YOU ARE INVITED TO CONTRIBUTE TO ONLINE DISCUSSION on our course facebook group by posting relevant material and posting comments and questions.

All students contribute to class discussion by formulating some of their viewpoints and line of inquiry before coming to class. Participation is an important element in this course – both online and offline. Each student is required to attend lectures and a minimum number of 7 tutorials to pass the course. Attendance sheets will be used for tutorials. If you miss more than 2 tutorials without adequate documentation (doctor’s certificate or counseling certificate), you will gain 0 mark for tutorial participation.

The class and the online forum will be a safe environment for the exchange of diverse ideas and debates. Respect for differences and intellectual rigor are important pedagogical goals in this class. All opinions will be respected but all opinions must be defended.

2. Leading Tutorial Discussion (10%)
Each student will be responsible for leading one tutorial discussion. Leading a tutorial means formulating provocative questions and opening up a space for dialogue. The point is to stimulate and invite your tutorial participants to jointly interrogate particular issues that interest you. Please DO NOT present a summary of the readings and leave it at that. Try also to find material (newspaper cuttings, pictures, video clips etc) other than the readings to enrich the discussion. You are welcome but not required to discuss with me how you intend to proceed with the tutorial beforehand, unless you require special equipment for your presentation. Leading a tutorial means that you are in charge – so, be empowered and be creative!

3. Short Essay (around 1,500 words for ANTH3321, 2,000 words for ANTH5321) 20% And Peer Review 10%

Question 1: “Is consent in sexual relationships a gender-neutral concept?” OR
Question 2: “Is the changing definition of consent a sign of increasing sexual autonomy?”
You can choose either question. This essay will be submitted at two stages: A draft on Feb 12 to the class dropbox or equivalent. Each student will be assigned to read and comment on another student's draft. The peer review should be 250-400 words. These reviews will be shared in the Peer Review Class on Feb 17.

The final essay is due on Feb 22. Only the final essay, not the draft, will be graded.

Submit with Veriguide.

No late submission without adequate documentation (doctor’s certificate or counseling certificate) or prior discussion with the lecturer will be accepted. Penalties will be imposed on pre-approved late submission.

4. Research Paper (40%) [2,500 words for ANTH3321, 3,000 words for ANTH5321]

You are encouraged to discuss ideas for a research paper with me at any time. It could be an analysis of a particular concept in legal debates, an ethnography of a courtroom/shadowing a lawyer, interviews with ex-inmates etc.

Mar 2: Submit one to two paragraphs on what you plan to research on, how you will do the research, and what reading materials you will be using.
Apr 1: Submit an outline of your paper.
Apr 13 or 20: Present your findings in class.
May 2: Final submission of your paper.

Other resources:

Barnard Center for Research on Women videos, for example:


What are Alternatives to Nonprofitization and Criminalization? https://vimeo.com/104752847

Jan 13: Introductions and Consent

(Guest Speaker: Professor Carole Vance, Columbia University, USA)


Sulkowicz, Emma. 2014. [https://www.youtube.com/watch?time_continue=59&v=l9hHZbuYVnU]


Jan 14

Highly Recommended!

Lecture by Professor Carole Vance

Consent in the Dark: Good Sex, Universities, and the State

YIA Lecture Theater 4
4.30 pm

Jan 20

Theorizing Sexuality, Gender, and Law


Optional:

Jan 27

Sexual Virtues and the Law


Optional:


Feb 3

Victimhood, Rights, and the State


Optional:

Agamben, Giorgio. HomoSacer: Sovereign Power and Bare Life.

Feb 17 Peer Review Workshop

Feb 24 Colonialism and Customary Law: the Female Inheritance Movement in Hong Kong.


*Chan, Eliza. 1997 Jyuht Fohng Neuhi: Female Inheritance and Affection. IN Grant Evans & Maria S. Tam (eds.) Hong Kong: Anthropology of a Modern Metropolis. Honolulu: University of Hawaii Press.


Optional:

Feb 25 1-5 pm
FIELD VISIT: Lowu Correctional Services

Mar 2 The Law of Love


Mar 9 Marriage, Gay and Not Gay


Optional:


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<tr>
<th>March 10</th>
<th>2-4 pm</th>
<th>FIELD VISIT</th>
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<td>Hong Kong Correctional Services Museum, Stanley</td>
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| March 16 | Prostitution: Victimhood, Protection, and Citizenship |


Doezema, Jo. 2005. “‘Now you see her, now you don’t’: Sex Workers at the UN Protocol on Trafficking Negotiations.” Social Legal Studies 14(1): 61-89.
Optional:
Canada (Attorney General) v. Bedford, [2013] 3 SCR 1101, 2013 SCC 72 (CanLII),
<http://canlii.ca/t/g2f56> retrieved on 2016-01-12


March 23 Gender, Sex, and Border in Human Trafficking


Optional:

March 30 Authenticity and Il/legality in Cross-Border Migration


Optional:


Constable, Nicole. 2016. Discipline, Control, and the Ins and Outs of Prison for Migrant Overstayers in Hong Kong. *Migration, Mobility, & Displacement*. 2 (1)

Optional:


Readings marked with * are required for MA students and recommended for undergraduate students.