This course will examine the cultural, structural and historical conditions of love, body, and emotions. That is: Do bodily and emotional experiences of intimacy differ across cultures? What shape the economic and social formations of intimate relationships such as love and friendship? What does it mean to say that romantic love is an ideology? What have our desires got to do with social order? Why are some emotions and desires taboo? Is our body a product of nature or culture? Simply put, we will discuss the most profound sets of human experiences associated with love, relations and its implications.

The course will lead students to explore the historical and cross-cultural diversity. Students will examine systems of meanings and practices that evolved around notions of love, body, and emotions across time and place, and their political significance. In particular, the cross-cultural perspective will demonstrate the intimate associations of these ‘private emotions and desires’ with social structures such as gender, class, ethnicity, and religion. It examines both the reproductive role of ideologies about love and intimacy in different societies, as well as their transformative potential.

**Learning Outcomes:**
1. Critically understand concepts of love, body, and emotions;
2. Compare/contrast historical and cross-cultural differences of love as an emotion and a sociocultural practice;
3. Apply a theoretical debate on a social and cultural construction of one’s “private” versus “public” life and the historical significance;
4. Analyze the ways contemporary discourses of love, body, and emotions are being debated over times.

**Assessments:**
- A. Participation 10%
- B. Tutorial Discussions/Facilitation 20%
- C. A ‘Romantic Love’ Reflection/Ethnography 30%
- D. Final group project/Final paper 40%
A. Class Participation (10%)
This will be an intensive working seminar. That means everyone is expected to attend regularly, actively and critically engage in a discussion of assigned readings and/or the case studies. You are required to come to class with comments, questions or sharing your views on the topics.
NO electronic devices (i.e., mobile phones, tablets, laptops, etc.) are allowed during the class.

B. Tutorial Participation (20%)
1. Undergraduate
Prompt attendance at each tutorial meeting, informed participation, and completion of all assigned readings. Every student is expected to be an active member in class and in contributing to a meaningful learning experience. Listening carefully to others, raising relevant questions, posing alternative interpretations, bringing in outside material to enrich class discussion via conference or other means are just some of the way to do so. How ready and conscientious you are in class will directly affect how much the whole class could gain from the course. Students will prepare at least two questions submitting to your tutor(s) prior to the tutorial meeting. Make sure that your questions have the capacity to generate the group discussion and must be drawn from your own understanding of the assigned readings.

2. Graduate Tutorial Facilitation (20%)
There are 9 tutorial sessions. Students will sign up for the topic you are interested in at the 2nd tutorial (Week 3). You will lead and facilitate the discussion on your chosen topic.

DO NOT summarise the readings for the class – everyone should have done the reading already. Your job is to raise critical questions and lead the class to discuss particular issues that your group finds important. Feel free to bring in outside material – news story, case studies, film clips, and use a variety of formats – role play, debate, games etc – to help your fellow students learn. As facilitators, it is important for you to think through these exercises carefully before coming to class, planning it step by step with clear instructions. You have 20 minutes for class facilitation.

C. “Romantic Love”: A Reflection (30%)
Write one’s romantic ritual and behaviors you can observe – best one is you, the second best are those, e.g. friends/families. If you really cannot find ANY romantic experiences that you/your friends/friends are going through, then you could write about something you observe in the media. Use the readings in the course to help you analyze their ideas and expressions of romantic love. Date of Submission: Week 7.

Note1: Undergraduate students will write a reflection (between 1,200 - 1,500 words)
Graduate students will write an ethnographic reflection (between 1,500 – 2,000 words)

Note2: The followings can be a good source of information:
      (http://www.nytimes.com/interactive/2015/02/05/style/modern-love-college-essay-contest.html). This website contains many good winning essays by college students in the USA.
   b. Savage Love by Dan Savage. This can be found
      (http://www.thestranger.com/savage-love/). This Q&A website is covering all kinds of (weird but normal) stories of all aspects of sex, sexuality, relationship, emotions and body.
D. Final Paper or Project (40%)
The grade will be based not only on the final paper/presentation, but your submission at different stages as required below.

**Undergraduate Students:** Group project. You will form groups of 2 to 3 students to formulate a research project on a subject of your choice. You are expected to use analytical tools and concepts you learn in the course when conducting this project.

Meet with your instructor on or before **Week 6**. Submit a written proposal (2 pages) on or before **Week 8**. The proposal should include the following sections: Objective, Research Questions, Methods, Relevant Literature, and an Interview Outline.

Submit a summary of your research findings and analysis (10 to 12-page) on **Dec 2**.

**Graduate Students:** Individual research paper (10-page). NOTE SUBMISSION IN 2 PARTS
Choose ONE piece of writing/film/music/art work etc. or an experience that best captures your ideals about love/intimacy. Write as detailed as you can about why it is so appealing and your beliefs about love/intimacy. This is an opportunity for you to reflect on your own ideas and what your value about love/intimacy, including those you interview. Date of Submission: **Week 9**.

Using the analytical tools (including methodology and relevant literature) you acquire. Also using the critical distance you have gained throughout the course and from your interviewees’ ideals of romance and/or intimacy, write an analysis of your own and your interviewees’ ideas about love, body and emotions. Submit by **Dec 2**.

Presentation of your research takes place in **Week 12**.

The final paper/group project is to be double-spaced and in 12-point font. Please follow the Anthropology Department citation style at http://arts.cuhk.edu.hk/~ant/en/dept_thesis_style.php. Late assignments will be penalized. If for valid reasons you need to have your assignment re-scheduled, please be sure to make a timely request.

The university adopts a policy of zero tolerance on plagiarism. Any use of another person’s words or ideas, taken directly or paraphrased, without citing the source is plagiarism. This includes taking material from the Internet without citing the website. Please consult the university’s policy on academic honesty at http://www.cuhk.edu.hk/policy/academicichonesty/.

Students are required by university policy to submit soft copies of all papers to VeriGuide. Please check the website www.cuhk.edu.hk/veriguide for information on how to submit papers through VeriGuide. Please submit a soft copy of your final paper (Word document) together with the signed VeriGuide receipt page (PDF) to Blackboard.

**Course readings**
Some assigned readings, especially those unavailable at CUHK libraries, will be uploaded on BLACKBOARD.
**Readings with double asterisk are optional for undergraduate students and compulsory for graduate students.**

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**Weekly Schedule**

**Week 1 (Sept 8)  Introduction: Beyond the Binary**


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**Week 2 (Sept 15)  Modern Love**


OR


**Optional**


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**Week 3 (Sept 22)  Friends and Families, Intimacy and Modernity**


**Optional**


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**Week 4 (Sept 29)  Politics of Intimacy: Hierarchies and Order**


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**Week 5 (Oct 6)  Making ‘Love’ and Modernity**


Amsterdam: John Benjamins.

Optional


Week 6 (Oct 13) Courtship and Premarital Sex

*Documentary: “Love Crime of Kabul”*


Optional


Week 7 (Oct 20) Cross-border Romance


Optional


Week 8 (Oct 27) Intimacy sine qua non


**OR**


** Readings with double asterisk are optional for undergraduate students and compulsory for graduate students.


**Week 9 (Nov 3) Limited Intimacies and Desires**

*Documentary: “Do I sound gay?”*


**Optional**


**Week 10 (Nov 10) Pornography and Desires**


**Week 11 (Nov 17) No Class (University Inauguration)**

**Week 12 (Nov. 24) Project Presentations**

**Week 13 (Dec 1) The Authenticity of Intimacy**

*In Class Screening: World’s First Female Sex Doll (documentary)*


**Readings with double asterisk are optional for undergraduate students and compulsory for graduate students.**