

PENG PENG 彭鵬
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Academic Employment

Assistant Professor **From 8/2019**
(Faculty of Arts, The Chinese University of Hong Kong)

Visiting Assistant Professor **1/2018—5/2019**
(The University of Minnesota, Twin Cities)

Adjunct Instructor **9/2017—12/2017**
(Pace University, New York City)

Education:

Princeton University, New Jersey, USA **2011—2018**

Ph.D. (and M.A.) East Asian Art History

Dissertation: “The Lost-wax Casting in Bronze Age China: Art, Technology, and Social Agency”

Peking University, Beijing, China **2004—2011**

- M.A., Chinese Archaeology 2008—2011
- B.A., Museology 2004—2008

Publications:

Monographs

Origins: Copper and Bronze Metallurgy in Early China (initial book title: *Bronze Casting in Early China*). This book has successfully completed the peer review process and is under contract with Amsterdam University Press, forthcoming in 2025.

Metalworking in Bronze Age China: The Lost-Wax Process. ISBN: 9781604979626 (hardcover), 9781638570257 (paperback), 514 pages. Amherst, New York: Cambria Press, 2020 (for reviews and more information, see <http://www.cambriapress.com/cambriapress.cfm?template=5&bid=741>).

- Book currently being translated by Chen Beichen (陳北辰, Department of Archaeology, Capital Normal University, Beijing: chen_beichen@cnu.edu.cn) into Chinese, organized by Zhang Qing (張晴, Deputy Director of the National Art Museum of China)

Edited Books

Boundary-Crossing Brainstorms in Ancient Chinese Bronze Metallurgy: Art History, Archaeology, and the History of Technology (based on my chaired panel “Metallurgical Technologies in Ancient China,” The Sixteenth International Conference on the History of Science in East Asia [16th ICHSEA], Frankfurt am Main, Germany). Edited volume in preparation.

Cast for Dignity: Early Chinese Belt Hooks from the De-Neng-Tang Collection 霜雪明金玄鈎沉：德能堂藏華夏早期帶鈎。ISBN: 9789881949486, 243 pages. Hong Kong: Art Museum, The Chinese University of Hong Kong, 2023 (for more information, see <https://www.artmuseum.cuhk.edu.hk/en/bookstore/recent/detail/266>).

- As chief editor for this bilingual catalogue, and first/corresponding author for the featured catalogue article “Casting and Embellishing Early Chinese Belt Hooks: The De-Neng-Tang Collection in Focus” 金工視角下所見華夏帶鈎的鑄與飾：以德能堂藏品為中心。
- As chief curator for the accompanying exhibition “Cast for Dignity: Early Chinese Belt Hooks from the De-Neng-Tang Collection” 霜雪明金玄鈎沉：德能堂藏華夏早期帶鈎。Exhibition period: From 25 August 2023 to 30 December 2023. Venue: Gallery II, Art Museum, The Chinese University of Hong Kong (<https://www.artmuseum.cuhk.edu.hk/en/exhibition/current/detail/78>).

Journal articles

“Devouring Predator on the Waist: An Intriguing Chinese Garment Hook in the De-Neng-Tang Collection and Some Relevant Pieces,” *Arts of Asia*, Spring (2024), pp. 124-133 [Indexed in AHCI].

“Between Piece Molds and Lost Wax: The Casting of a Diatrete Ornamentation in Early China Rethought,” *Humanities and Social Sciences Communications* 10.456 (Springer Nature, published: 31 July 2023), 1-12. <https://doi.org/10.1057/s41599-023-01984-5> [Indexed in SSCI & AHCI. 2-year Impact Factor = 3.5].

“3D Jishu yu Yishu Kaogu: Xianqin Quantong Qingtongqi zhi Tansuo ji Xiangguan Yiti Pingshu” 3D技術與藝術考古：先秦全同青銅器之探索及相關議題評述 (3D Archaeology and Art History: In Search of Identical Bronzes in Early China). *Kaiwu: Keji yu Wenhua* 開物：科技與文化 (Kaiwu: Science, Technology and Culture), edited by Department of Chinese Culture, The Hong Kong Polytechnic University, founding issue 創刊號, 1 (2023), pp. 88-101.

“Decentralizing the Origin of Civilization: Early Archaeological Efforts in China,” *History of Humanities* vol. 6, no. 2 (2021), 515-548 [The University of Chicago Press Journals].

“Was Lost-wax Casting Adopted in Pre-Qin Chinese Bronze Art?” *Orientalia*, vol. 49, no. 1 (January/February 2018), 103-111.

“A Study on the Origin of Chinese Lost-wax Casting from the Perspectives of Art, Technology, and Social Agency.” *Sino-Platonic Papers*, edited by Department of East Asian Languages and Civilizations, University of Pennsylvania, January 2017(no. 265), pp. 1-48.

30-Second Ancient China. Lewes: Ivy Press. Book contributor with two entries: “Oracle Bone Inscriptions,” pp. 116-17, and “Bronze Inscriptions,” 2015, pp. 118-19.

“Lubei Laizhouwan Yanan Shangzhou Shiqi Zhiyan Gongyi Chutan” 魯北萊州灣沿岸商周時期制鹽藝初探 (A Preliminary Exploration on the Salt-producing Craft in the Region around Laizhou Bay in the Northern Shandong Province). *Nanfang Wenwu* 南方文物 (Relic from South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 1 (2012): 53-58.

“Shilun Jindong Diqu de Nongye Qiyuan” 試論近東地區的農業起源—以植物的栽培和馴化為中心 (On the Origins of Agriculture in the Near East: Cultivation and Domestication of Plants). *Sichuan Wenwu* 四川文物 (Sichuan Antiquity), edited by Sichuan Provincial Cultural Relics Bureau (Chengdu, China), 3 (2012): 37-47.

Peng Peng and Jang Ah Reum “Shuishuxiansheng he ‘Guishi’: Shuizu Shehui zhong Liangzhong Shenfen de Bijiao” “水書先生”和“鬼師”—水族社會中兩種身份的比較 (*Shui*-scripture Master and Exorcist Master: A Comparison of Two Identities in the Society of *Shui* Nationality). *Zhongguo Renleixue Pinglun* 中國人類學評論 (Chinese Review of Anthropology), edited by Beijing Central University for Nationalities of Ethnology and Anthropology (Beijing, China), vol.19 (2011): 157-171. [First Author]

“Muzang Dengji Fenxi zhong Yizhong Lianghua Fangfa de Sikao: Yi Dadianzi MudiWeili” 墓葬等級分析中壹種量化方法的思考—以大甸子墓地為例 (Considerations on a Quantitative Method for Mortuary Analysis by the Example of the Dadianzi Cemetery). *Bianjiang Kaogu Yanjiu* 邊疆考古研究 (Research of China’s Frontier Archaeology), edited by Research Center of Chinese Frontier Archaeology in Jilin University (Changchun, China), vol. 10 (2011): 54-72.

“Guanyu Chifeng Quyu Kaogu Diaocha zhong ‘Xiaocaijidian’ Xingzhi de yige Sikao” 關於赤峰區域考古調查中“小采集點”性質的壹個思考 (Considerations on the Nature of the *Small Collections* in the Regional Archaeological Survey of Chifeng), *Xibu Kaogu* 西部考古, edited by Cultural Heritage and Archaeological Research Center of the Northwest University (Xi’an, China), vol. 5 (2011): 141-156.

Academic Interviews:

- 2017 (2020) “Di Yuzhou Jiaoshou Fangtanlu” 狄宇宙教授訪談錄(Interview of Prof. Nicolas Di Cosmo). Interviewed by Peng Peng et al. *Nanfang Wenwu* 南方文物 (Relic from South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 1 (2017): 40-45. Later included in Shuicheng Li ed., *Across the Ancient-Modern Divide: Interviews with Leading Archaeologists*, 2020.
- 2014 (2020) “Aoliwei Jiaoshou Fangtanlu” 奧利維教授訪談錄 (Interview of Prof. Laurent Olivier). Interviewed by Peng Peng. *Nanfang Wenwu* 南方文物 (Relic from South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 4 (2014): 14-18. Later included in Shuicheng Li ed., *Across the Ancient-Modern Divide: Interviews with Leading Archaeologists*, 2020.

Academic Translations:

- 2017 Lothar von Falkenhausen. *Chinese Society in the Age of Confucius (1000-250 BC)*, Chapters 1-3 translated by Peng Peng, Shanghai: Shanghai Guji Press, 2017. (From English to Chinese)
- 2010 Matin Hees. “Prehistoric Salt Production in Southwest Germany”, translated by Peng Peng, in *Zhongguo Yanye Kaogu* 中國鹽業考古 (Salt Archaeology in China), vol. 2, edited by Shuicheng Li and Lothar von Falkenhausen, Beijing: Science Press, 2010: 218-237. (From English to Chinese)
- 2010 Laurent Olivier. “The ‘Briquetage de la Seille’ (Moselle, France): An Iron-Age Proto-Industrial Salt-Extraction Center,” translated by Peng Peng, in *Zhongguo Yanye Kaogu* 中國鹽業考古 (Salt Archaeology in China), vol. 2, edited by Shuicheng Li and Lothar von Falkenhausen, Beijing: Science Press, 2010: 238-259. (From English to Chinese)
- 2008 Laurent Olivier & Joseph Kovacik. “The ‘Briquetage de la Seille’ (Lorraine, France): Proto-industrial salt production in the European Iron Age,” translated by Zhang Ying and Peng Peng, *Nanfang Wenwu* 南方文物 (Relic from South), edited by Jiangxi Provincial Museum and Jiangxi Provincial Institute of Cultural Relics and Archaeology (Nanchang, China), 1 (2008). (From English to Chinese)

Others

“Metal Garment Hooks in Early China: Design, Craft and Agency.” *Research Programme for Chinese Archaeology and Art Newsletter* (Art Museum, Institute of Chinese Studies, CUHK), issue 2 (November 2021), 12-16.

“Faguo Kaogu Manyi” 法國考古漫憶 (A Memory about the Excavation in France). *Zhongguo Wenwubao* 中國文物報 (China Cultural Relics News), edited by Chinese State Cultural Relics Bureau (Beijing, China), January 4th, 2008.

Academic Grants, Honors, Awards & Research Contracts:

Principal Investigator, CUHK Direct Grant for Research (Project Title: “Rethinking Late Western Zhou and Eastern Zhou Bronzes in the Han-Huai Region: A Long-term Trajectory Approach”), Faculty of Arts, The Chinese University of Hong Kong (12 months, 83,500 HKD, Reference no. 4051245). 2024-2025

Principal Investigator, CUHK Student Campus Work Scheme (Project Title: “Re-Presenting Hong Kong's Cultural and Artistic Legacy: A Holistic Approach to Heritage Interpretation, Engagement, and Conservation”), The Chinese University of Hong Kong (4480 HKD, trainee: Yiu Hoi Yan 姚海恩, Reference no. 24063). 2024-2025

- Principal Investigator, CUHK Direct Grant for Research (Project Title: “Rethinking the Iron-blade Bronze Weaponry in Early China”), Faculty of Arts, The Chinese University of Hong Kong (12 months, 85,975 HKD, Reference no. 4051217). 2023-2024
- Co-investigator, Archaeological Science in Hong Kong (Interdisciplinary Initiatives – Research Institute for the Humanities, Faculty of Arts, CUHK). PI: Christina Cheung <https://rih.cuhk.edu.hk/news-and-events/archhk/>. 2023-2025
- Principal Investigator, RGC Early Career Scheme (Project Title: “Early Chinese Investment Casting in Comparative Perspective: Craft Production, Consumption, and Patronage”) (24+12 months, 557,000 HKD, Reference no. 24609620) 2021-2024
- Principal Investigator, CUHK Student Campus Work Scheme (Project Title: “Rethinking the Origins of Korean Metalworking and Metallurgy”), The Chinese University of Hong Kong (SCWS summer project, 4200 HKD, trainee: Park Chanseo朴燦瑞, Reference no. 22035-S) 2022-2023
- Principal Investigator, CUHK Direct Grant for Research (Project Title: “Reexamining the ‘Circum-Yellow Sea Cross-cultural Sphere’: Metallurgical Interactions between Korean Peninsula, Japanese Archipelago, and Early China”), Faculty of Arts, The Chinese University of Hong Kong (12+12 months, 97,500 HKD, Reference no. 4051178). 2021-2023
- Contract Research, Warring States and Han Dynasty Belt Hook Research, Exhibition Design, and Catalogue Editing. Curatorial Project: “Comparative studies on Ancient Chinese Belt Hooks from Archaeological Perspectives.” Research Programme for Chinese Archaeology and Art, Art Museum, Institute of Chinese Studies, CUHK. 2021-2023
- Faculty of Arts Outstanding Teaching Award 2020, The Chinese University of Hong Kong 2021
- Principal Investigator, CUHK Direct Grant for Research (Project Title: “Rethinking the ‘Crescent-shaped Cultural-Communication Belt’: Archeometallurgical Evidence from Early Chinese Frontiers”), Faculty of Arts, The Chinese University of Hong Kong (12 months, 80,550 HKD, Reference no. 4051155). 2020-2021
- Chiang Ching-Kuo Foundation Doctoral/Dissertation Fellowship (12 months, 18,000 USD, Reference no. DD027-A-16). 2017-2018
- The NCHA (National Committee of the History of Art) Award, United States 2016
- Counselor, “Shandong Beibu Shangzhou Shiqi Yanye Shengchan Zuzhi Zonghe Yanjiu” 山東北部商周時期鹽業生產組織綜合研究 (Comprehensive Study on Salt Production Organization in Northern Shandong during the Shang and Zhou Dynasties), NSSF (National Social Science Foundation) Youth Project, China. PI: Wei Qiaowei 魏峭巍 2015-2020
- Pre-dissertation Research Fund, Princeton Institute for International and Regional Studies 2013
- Scholarly Travel Grant, Dept. of Art & Archaeology, Princeton University 2013
- Summer Grant, Tang Center for East Asian Art, Princeton University 2013
- Summer Award and Certificate of Japanese Fluency,

Hokkaido International Foundation (Japan)	2013
“Triple-A” outstanding student in Peking University	2010
Peking University Founder Scholarship	2010
● Outstanding academic performance in the Grade of 2008 Graduate Students, School of Archaeology and Museology (Academic year 2009-2010)	
Égide Scholarship (France)	2008
● For excavation and research in the archaeological site Marsal, Lorraine, France	
Peking University President Research Fund	2005-2007
● For research project “Porcelains of Yuan Dynasty Unearthed in the Archaeological Site Jininglu 集甯路, Inner Mongolia”	

Conference Presentations and Invited Talks:

Keynote Speech, “Metallurgical Inceptions in China: An Art Historical Note,” for international conference “Innovation and Integration: A Symphony of History, Technology and Art,” invited by Ioannis Liritzis (Distinguished Professor, Alma Mater Europaea, Maribor, Slovenia; ioannis.liritzis@euro-acad.eu). Conference (Nanjing, China) organized by <i>Herança</i> – History, Heritage and Culture Journal, and patroned by European Academy of Sciences & Arts (EASA) (www.euro-acad.eu), among others	11/2024
“Devouring Feline on Waist: Some Early Chinese Belt Hooks Revisited in Comparative Perspective,” CAA (College Art Association) 112th Annual Conference, Chicago, United States.	2/2024
“Sanxingdui and the Lost-Wax Mystery: Early Chinese Metalworking in Multiregional Perspective.” Talk invited by The University of Chicago (Francis and Rose Yuen Campus in Hong Kong) for the forum “The Mysteries of Sanxingdui: Reflections on the Hong Kong Palace Museum Exhibition,” dialogue with Edward Shaughnessy (Lorraine J. and Herrlee G. Creel Distinguished Service Professor in Early Chinese Studies, The University of Chicago)	11/2023
“The Devouring Feline and the Overpowered Cultural Other: Fighting Images Cast in Metal from The Late Bronze Age and Early Iron Age of China.” Fourteenth International Conference on The <i>Image</i> , San Jorge University Zaragoza, Spain.	11/2023
“德能堂所藏華夏早期帶鈎: 精品解讀與策展心路” (Early Chinese Belt Hooks in the De-Neng-Tang Collection: Interpretation of Exquisite Artworks and Relevant Curatorial Thoughts). Talk for the Exhibition “霜雪明金玄鈎沉”(Cast for Dignity: Early Chinese Belt Hook from the De-Neng-Tang Collection), Art Museum, The Chinese University of Hong Kong.	9/2023
“Piece Molds or Lost Wax? Casting of a Diatrete Ornamentation in Early China.” Themed Panel 65 “Metallurgical Technologies in Ancient China.” The sixteenth International Conference on the History of Science in East Asia (16th ICHSEA), Frankfurt am Main, Germany.	8/2023
“On the Origins of Metalworking in China.” Themed Panel for The Histories of Technology. Nineteenth International Conference on Technology, Knowledge, and Society. University of Malta, Malta.	4/2023
“On the Origins of Metalworking in China: Technology and Art.” Symposium Tracking Populations, Resources, and Knowledge across Space and Time, Part 1. The 88th Annual Conference of SAA (Society of American Archaeology) at the	3/2023

Oregon Convention Center, Portland, United States.

- “Early Archaeological Efforts in China and Relevant Historical Discourses,” 3/2023
Invited Lecture for the course “Adventures, Treasures, and Archaeology in China,”
Hong Kong Baptist University
- “華夏失蠟工藝的起源及相關熔模鑄造傳統” (The Lost-wax Origins of Early China
and Related Traditions of Investment Casting). Themed talk invited by Li Shuicheng
(International Honorary Member of the American Academy of Arts and Sciences) for
“三星堆與歐亞文明: 2035先導計畫” (Sanxingdui and Eurasian Civilizations:
2035 Pilot Program), Sichuan University, China. 11/2022
- “Rethinking the 5,000-yr-old Tin Bronze in Xinjiang, China: An Early Metal
Anomaly related to ‘Afanasiovo’?” Panel F15-02 (The Beaker Age.
Exploring the Third Millennium BC spread of shared cultural identity in Eurasia),
WAC-9 (World Archaeological Congress), Prague, Czech Republic. 7/2022
- “Cast for Novelty: An Alternative Way of Metalworking in Early China.” 7/2022
Panel Making bronze: manufacturing techniques in the ancient Asia (I).
The Tenth International Conference on the Beginnings of the Use of Metals and
Alloys (BUMA). Bangkok, Thailand.
- “On the Origins of Copper-based Metallurgy and Iron Smelting in China:
A Comparative Perspective.” Session 24 (Metallurgy) in the SEAA 7/2022
(The Society for East Asian Archaeology) 9th Worldwide
Conference, Kyungpook National University, Daegu, South Korea.
- “The Monument of Time - From Antiquity to Artistic Creation” 時間的紀念碑
——從古物到藝術創作, hosted by 言本當代 am space, Art Dialogue with
Zhou Jin (Associate Professor, Department of Fine Arts, CUHK) and
Chu Lok Ting, Natalie (Artist): 2/2022
<https://www.facebook.com/events/335425201665820/>
- “On the Inception of Copper-based Metallurgy in China and Its Inspirations to
Our Understanding of Early Chinese Iron Smelting.” Session 7: Ancient Iron in
Europe and China, Second International Conference on Global Issues of Environment &
Culture, Sino-Hellenic Academic Project, Delphi, Greece. 9/2021
- “Bridges to Scholarly Excellence: Research Design, Thesis Format and
Academic Writing.” Cultural Management Research Training Workshop Talk, 7/2021
Faculty of Arts, The Chinese University of Hong Kong.
- “Early Chinese Investment Casting in Comparative Perspective: Metallurgical
Evidence from the Pre-Han China and Its Cultural Frontiers.” Invited Talk for the
RPCAA (Research Programme for Chinese Archaeology and Art) Lecture Series 5,
Institute of Chinese Studies, The Chinese University of Hong Kong. 6/2021
- “Perspectives on Technology, Design, and Provenance: The Investment Casting in
Bronze Age China.” Invited Talk for the Workshop Series of Art History (organized
by Dept. of Fine Arts and the Art Museum), The Chinese University of Hong Kong. 3/2021
- “The Lost-wax Casting Re-examined: Archaeometallurgical Evidence from
Early China and Its Borderlands.” Invited Talk for the Special Seminar,
Dept. of Anthropology, The Chinese University of Hong Kong. 10/2020
- “Theory and Practice as One: An Innovative Scheme of Teaching Chinese Art 7/2020

and Material Culture.” Talk for CUHK Teaching and Learning Innovation Expo 2019/20, organized by CLEAR, ITSC and ELITE, The Chinese University of Hong Kong.

“The Lost Wax Casting in Bronze Age China: Art and Technology.” 4/2018
Art History Faculty Symposium, University of Minnesota, Twin Cities, United States.

“On the Origin of Landscape Representation in Chinese Art.” 5/2017
The Campus-wide “Princeton Research Day,” Princeton University, United States.

“Interaction between Art and Technique: Early Chinese Bronzes Reviewed.” 2/2017
CAA (College Art Association) 105th Annual Conference, New York, United States.

“Max Loehr and His Contribution to the Study of Chinese Bronzes and Paintings.” 10/2016
Conference “The Making of the Humanities V” organized by the Society for the History of the Humanities, Johns Hopkins University, Baltimore, United States.

“Rediscovering Bronze Art and Technology of Early China from Mayer Collection.” 6/2016
Seventh Worldwide Conference of the Society for East Asian Archaeology, Boston, United States.

“Art in the Making: A Case Study in the Technical Art History of Ancient China.” 5/2016
The Campus-wide “Princeton Research Day,” Princeton University, United States.

“Disjuncture in Style and Technique: A Group of Chinese Bronzes Revisited.” 4/2016
Art History Graduate Symposium “Dislocation, Disjuncture, Dispute.” Rutgers University, United States.

“Writing the History of Chinese Bronzes in the Perspectives of Art, Technology, and Social Agency.” 3/2016
Graduate History Conference “Putting History to Work”, University of Massachusetts at Amherst, United States.

“Rethinking Lost-wax Casting in Bronze Age China.” Invited Talk for the Special 4/2014
Joint Seminar, Depts. of Materials Science and Engineering, Art, Architecture, and Design, Sociology and Anthropology, Lehigh University, United States.

“Was the Lost-wax Casting practiced in the Bronze Age China? —A Case Study of the 4/2013
Rim Openwork Appendage of the Bronze *zun-pan* Set in the Tomb of Marquis Yi of Zeng” in the 78th Annual Conference of SAA (Society of American Archaeology) at Honolulu, Hawaii, United States.

Invited Talk on the comparative Research on 10/2009
Shuishuxiansheng 水書先生 and *Guishi* 鬼師 in the Society of *Shui* People. Dept. of History, Sun Yat-sen University, Guangzhou, China.

Other Professional Activities:

International conference “Innovation and Integration: A Symphony of History, 11/2024
Technology and Art,” organized by *Herança* – History, Heritage and Culture Journal, and patroned by European Academy of Sciences & Arts (EASA) (www.euro-acad.eu), among others

- Academic Advisory Committee member

Forum “佛教物質文化的方法與邊界: 藝術史-考古-文獻” (Methods and Boundaries of 10/2024
Buddhist Material Culture: Art History, Archaeology, and Received Texts), based on the themed talk by Wei Zheng (Professor, Peking University): “佛教海路入華說的考古學新證”

(New Archaeological Evidence for the Theory that Buddhism Entered China via the Maritime Route), organized by Hong Kong Polytechnic University.

- Discussant for Wei Zheng's talk and panelist in dialogue with Wei Zheng, Tsui Chung-hui (The University of Hong Kong), Zhao Yi (The Hong Kong Polytechnic University), and Wang Shengyu (Hong Kong Palace Museum).

Oversea Cultural Exchange Tour in the theme of "Cultural Landscape and Historical Heritage," Seoul and Gwangju, South Korea (首爾光州文化景觀及史蹟考察團, May 17 to 22, 2024), sponsored by the BA Programme in Cultural Management, CUHK Faculty of Arts

- Team leader, organizer and academic advisor

Forum on "The Ancient Civilization of the Xia, Shang and Zhou Dynasties in Henan Province's Exhibition" 「天地之中：河南夏商周三代文明展」專家座談會: "Heavenly Mandate Mysterious Bird: Latest Archaeological Discoveries of Shang Dynasty In Henan Province" 天命玄鳥：河南商代考古的最新發現. Lecture Hall, Hong Kong Museum of History

- Moderator

"Space and Culture II," themed panel in "Local Cultures – Global Spaces: Communities, People and Place," virtual conference at the intersection of Urban Studies, Sociology, Cultural Studies and Design, organized by Rochester Institute of Technology, New York, Chinese University of Hong Kong, and University of Melbourne

- Chair

"Paired Talks on Art Histories," Series 1 and Opening Event, organized by Academy of Visual Arts, Hong Kong Baptist University, with the Department of Chinese and History, City University of Hong Kong

- Discussant, for the talks "Sanxingdui and its 'Ornamental System'" (by Wang Shengyu, Hong Kong Palace Museum) and "Corbel Arch and Moulding in Han Dynasty Tombs" (by Li Chen, Tongji University)

Panel 65 "Metallurgical Technologies in Ancient China." The sixteenth International Conference on the History of Science in East Asia (16th ICHSEA), Frankfurt, Germany

- Chair

Research and Curatorial Project: "Comparative studies on Ancient Chinese Belt Hooks from Archaeological Perspectives," collaborated with the Research Programme for Chinese Archaeology and Art, Art Museum, CUHK

- Research, Exhibition Curation, and Catalogue Preparation

Smart Heritage Workshop, organized by Department of History & Modern History Research Center, Hong Kong Baptist University

- Discussant

Fifth Annual Conference on Chinese Culture – "The City and the State in the Ancient World: Perspectives from Archaeology & History," organized by Chinese Cultural Studies Center & Department of History, Hong Kong Baptist University

- Discussant, Panel 4 ("The City and State in the Archaeological Record")

Attendance to the 34th World Congress of Art History (Comité International d'Histoire de l'Art, CIHA), Beijing, sponsored by the National Committee of the History of Art (NCHA), United States.

Chinese Object Study Workshop (Chinese Calligraphy), Metropolitan Museum of Art

Funded by the Andrew W. Mellon Foundation

- Workshop member

Princeton Research Day (Campus-wide Celebration of the Research and Creative Endeavors, Princeton University), the Digital Presentation Session 5/2016

- Chair

“Dialogue of Civilizations: Comparing Multiple Centers of Early Civilizations of the World,” conference organized by Peking University and University College London, Beijing. 4/2015

- Instant translator for two talks: Barbara Arroyo, “Landscape and Water at the Maya Highland Site of Kaminaljuyu, Guatemala”; Elizabeth Graham, “Crisis, Complexity and Resilience: An Eastern Lowlands Perspective on Maya Civilization.”

“Scarab Project” directed by Dr. Kate Liskza, Princeton Art Museum 9/2013-2/2014

- Label writing, object drawing and 3-D scanning (for Egyptian scarabs)

Attendance to the Art Symposium, “Beyond the First Emperor's Mausoleum: New Perspectives on Qin Culture,” Minneapolis Institute of Art, sponsored by the Tang Center for East Asian Art, Princeton University. 10/2012

The Visual Resources Collections Center of the Department of Art and Archaeology, Princeton University 8/2012-1/2013

- Database building for Maya Vase Paintings

Shandong Provincial Institute of Archaeology, Peking University and Musée d'archéologie Nationale (France) 4-9/2010

- Archaeological excavation in the site Shuangwangcheng 雙王城, Shandong, China

“Compass Project” by the Chinese State Cultural Relics Bureau 10/2009-6/2011

- Script writing (for ancient Chinese salt production)

Department of history, Sun Yat-sen University 7-8/2009

- Anthropological survey in Sandu 三都 and Libo 荔波 county, Guizhou, China

CPAS (Chengdu Plain Archaeological Survey) Team made up of Harvard University, St. Louis, Washington University, and Peking University 12/2008-2/2009

- Archaeological survey in Pixian 郫縣 county, Chengdu, China

Musée d'archéologie nationale (France) and Peking University 7-8/2007 & 6-8/2008

- Archaeological excavation “Briquetage de la Seille” at the site Marsal, Lorraine, France

Courses Taught:

CUMT 3009 “Interpreting Chinese Antiquities” (Instructor) The Chinese University of Hong Kong (from Fall 2019)

CUMT 2004/ UGED 2785 “Chinese Material Culture” (Instructor) The Chinese University of Hong Kong (from Fall 2019)

CUMT 2001 “Chinese Archaeology and Food Culture” (Instructor) The Chinese University of Hong Kong (from Spring 2020)

CUMT 4004 “Archaeology and Modern Applications” (Instructor) The Chinese University of Hong Kong (from Spring 2020)

CUMT1002 “Cultural Theories” (Instructor)	The Chinese University of Hong Kong (from Spring 2021)
CUMT4003 “Culture-led City Development” (Instructor)	The Chinese University of Hong Kong (from Spring 2022)
ARTH 5769 “Connoisseurship and Curatorial Practice in Chinese Art” (Instructor)	The University of Minnesota (Twin Cities) Spring 2019
ARTH 1004 “Introduction to Asian Art” (Instructor)	The University of Minnesota (Twin Cities) Spring 2019 & Spring 2018
ARTH 5765 “Early Chinese Art” (Instructor)	The University of Minnesota (Twin Cities) Fall 2018
ARTH 3013 “Introduction to East Asian Art” (Instructor)	The University of Minnesota (Twin Cities) Fall 2018 & Spring 2018
ART 102 “Art History: Ancient Through Gothic Art.” (Instructor)	Pace University (New York City) Fall 2017
Princeton “ReMatch” Research Mentoring Program (Mentor to undergraduate students to start research)	Princeton University (New Jersey) 2016-17

Research Supervision/Guidance and Academic Services:

Research Co-supervision/Membership of Academic Committee (M.Phil. & PhD.)

PhD. Dissertation of YAO Yiyang 姚懿盈 (Department of Fine Arts, The Chinese University of Hong Kong; Topic: “Living in Two Worlds: Diasporic Identity and Images on Chaoshan Architecture of the 1890s – 1930s”), co-supervised with Prof. Frank Vigneron.

PhD Dissertation of LEE Yi An 李怡安, (Department of Fine Arts, The Chinese University of Hong Kong, 《清宮舊藏印度玉器研究》 (Study of the Indian Jade in the Qing Palace Collection). Final Defense: January 17, 2024. Committee Member and Internal Examiner.

PhD Dissertation of ZHANG Zhao 張釗 (Department of History, The Chinese University of Hong Kong, 《西漢南嶺南北的高等級墓葬、喪葬和社會——以荊州刺史部南部和交趾刺史部為中心》 (Society to the North and South of Nanling Mountains in the Western Han Dynasty: Centering on the Southern Part of Jinzhou *Cishi Bu* and Jiaozhi *Cishi Bu* Precincts). Final Defense: December 21, 2022. Committee Member and Internal Examiner.

PhD Dissertation of QIAO Meng 喬夢 (Department of Fine Arts, The Chinese University of Hong Kong), 《素色相競—明代琺瑯釉陶瓷器研究》 (Combination of Cold Colors: Study on *Fahua*-glazed Ceramics of Ming Dynasty). Final Defense: June 8, 2022. Thesis Committee Member and Internal Examiner.

PhD. Prospectus of CHEN Yutong, 《舌尖上的早期中國: 飲食考古與公元前二千紀至前一千紀「中國」的生業經濟 (Topic on early Chinese food archaeology). Department of Anthropology, The Chinese University of Hong Kong. Committee Member and Internal Examiner: June 28, 2022.

M.Phil. Thesis of O'REILLY Neil Brian (Department of Anthropology, The Chinese University of Hong Kong; Topic: “Neolithic Community Networks in the Pearl River Delta: Change and Adaptation in Prehistoric Hong Kong and Beyond”). Final Defense: September 6, 2024. Committee Member and Internal Examiner.

M.Phil. Thesis of XIAO Yuqi (Department of Anthropology, The Chinese University of Hong Kong; Topic: “The Making of Bronze, Frontier, and Early Chinese Empire: An Archeometallurgical Case Study of Chenzhou (4th century BCE – 3rd century CE).” Final Defense: April 11, 2022. Committee Member and Internal Examiner.

PhD. Prospectus of XIONG Xin (Department of Fine Arts, The Chinese University of Hong Kong; Topic: “From Refuge to War: Art, Propaganda, and Memory in Hong Kong during the Second Sino-Japanese War”). PhD Candidacy Examination and Prospectus: November 8, 2021. Committee Member.

M.Phil. Thesis of TAN Yan Zhen, Melody (Department of Anthropology, The Chinese University of Hong Kong; Topic: “A Timely and Opportunistic Endeavour: Ceramic Production in Vijaya Champa, Central Vietnam and its Relationships with China and Southeast Asia during the 14th-15th Century AD”. Final Defense: November 12, 2021. Thesis Committee Member and Internal Examiner.

M.Phil. Thesis of ZOU Yuqi (Department of History, The Chinese University of Hong Kong; Topic: 《漢代銅鏡區域流通與生產：以關中和古荊州為中心》 (Regional Circulation and Production of Bronze Mirrors in the Han Dynasty: Centering on the Guanzhong Plain and ancient Jingzhou Region). Final Defense: September 3, 2021. Committee Member and Internal Examiner.

Capstone Research Project Supervision (BA students in Cultural Management)

PARK, Chanseo 朴燦瑞, YIU, Hoi Yan 姚海恩, NG, Tsz Man 吳紫雯, YIP, Hoi Ching 葉海澄, YIP, Chui Yi 葉翠怡, WONG, Chi Kan 黃智勤, YANG, Yuexin 楊悅歆 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2024-2025, *Current Academic Year*).

CHENG, Ying 鄭楹, CHOI, Fung Yan 蔡鳳欣, YAU, Wai Lam 丘慧琳, CHAN, Ka Hin 陳家緯, CHAN, Tsz Yung 陳祉融, YAN, Yu Ho 甄宇豪, YEUNG, Wan Ki 楊雲棋 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2023-2024).

HSU, Tsz Yan 許子欣, LIU, Lei 劉磊, WONG, Yu Ka 王宇嘉, YAU, Yuet Yi 邱月兒, LAM, Tsun Kin 林浚堅, MAU, Nok Yiu 繆諾瑤, YANG, Jiaxuan 楊佳璇 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2022-2023).

TANG, Suet Tik 鄧雪迪, CHAN, Hei 陳曦, TSANG, Sze Ching 曾思程, YIN, Yiming 尹依茗, KAM, Ka Yi 甘嘉怡, MOK, Wai Sum 莫慧心 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2021-2022).

CHAN, Ka Yan 陳嘉殷, CHAN, Hiu Laam 陳曉嵐, CHAN, Chi Shun 陳智信, FONG, Pik Yi 方璧沂, SONG, Pei Qi 宋珮頌, TAM, Choi Yan 譚彩欣, WANG, Chaowan 王超萬, WANG, Jie 王婕, YEUNG, Tak Wing 楊德穎 (CUMT4102, BA in Cultural Management, Faculty of Arts, CUHK 2020-2021).

Selected Titles of Graduation Theses (Final-Year Capstone Research Projects) Supervised in the BA Program in Cultural Management (Achieving Grades of A or A-)

Name of student	Research Project Title	Grade
CHAN Hiu Laam 陳曉嵐	“Daily Life of British Businessmen in Canton, 1686–1836: Curating an Exhibition for Hong Kong Maritime Museum”	A
CHAN Ka Yan 陳嘉殷	“Art and Technology of Early Chinese Dagger-Axes: A Case Study of Five Bronze <i>Ge</i> Groups from the Art Museum of CUHK”	A-

WANG Chaowan 王超萬	“對於中國新石器時代「龍」形文物命名的反思”(Reflections on the Naming of “Dragon”-Shaped Cultural Relics from China’s Neolithic Age), written in Chinese	A
TAM Choi Yan 譚彩欣	“宋王臺遺址出土文物的保育及推廣”(Conservation and Promotion of Cultural Relics Unearthed from the Sung Wong Toi Site), written in Chinese	A
FONG Pik Yi 方璧沂	“中國青銅器龍紋的演變”(The Evolution of Dragon Patterns on Chinese Bronzes), written in Chinese	A
WANG Jie 王婕	“廣州光孝寺東西鐵塔之文化遺產保護規劃”(Cultural Heritage Protection Plan for the East and West Iron Pagodas of Guangxiao Temple, Guangzhou), written in Chinese	A-
TANG Suet Tik 鄧 雪迪 and CHAN Hei 陳曦	“從戰國到漢代的人型帶鉤”(Human-Shaped Belt Hooks from the Warring States Period to the Han Dynasty), written in Chinese	A-
TSANG Sze Ching 曾思程	“香港的地下水務文物應如何保育—以深水埗主教山地下配水庫為例”(How Should Hong Kong’s Cultural Relics of Groundwater Intake Facilities Be Conserved? A Case Study of the Ex-Sham Shui Po Service Reservoir in the Mission Hill Area of Sham Shui Po), written in Chinese	A
HSU Tsz Yan 許子欣	“博物館外展覽的詮釋及教育—港鐵宋皇臺站聖山遺粹展覽個案研究”(Exhibition Interpretation and Education Outside the Museum: A Case Study of the Holy Mountain Heritage Exhibition at Sung Wong Tai MTR Station), written in Chinese	A-
LIU Lei 劉磊 and YANG Jiakuan 楊 佳璇	“論戰國時期的動物紋帶鉤的特點—以德能堂藏品為例”(The Characteristics of Chinese Animal-motif Garment Hooks in the Warring States Period: A Case Study of the De-Neng-Tang), written in Chinese	A
WONG Yu Ka 王宇嘉	“探討本地活化歷史建築的後續發展—以饒宗頤文化館為例”(Discussing the Subsequent Development of Locally Revitalized Historical Buildings: A Case Study of the Jao Tsung-I Academy), written in Chinese	A
YAU Yuet Yi 邱月兒	“How to Conserve the Cultural Heritage of Hong Kong’s Hakka Villages: A Case Study of Yim Tin Tsai in Sai Kung”	A-
MAU Nok Yiu 繆諾瑤	“Hong Kong Cultural Heritage Education: A Case Study of ‘Heritage Vogue: Hollywood Road 2022’”	A
CHENG Ying 鄭楹	“茶藝在香港的發展現況與未來發展方向建議”(The Current Development Status of Tea Art in Hong Kong and Suggestions for Future Directions), written in Chinese	A
CHOI Fung Yan 蔡鳳欣	“博物館文創: 香港參考內地博物館發行考古盲盒以達至推廣博物館及考古學的可行性”(The Cultural and Creative Industry in Museums: Exploring the Feasibility of Archaeological Blind Boxes in Hong Kong Inspired by Mainland Practices in China), written in Chinese	A-
CHAN Tsz Yung 陳祉融	“Exploring the Role of Two Island-Based Art Festivals in Hong Kong: A Comparative Analysis in the Context of Island Studies”	A-

CUHK Committee and University Service

Committee Member, Committee on publication, New Asia College, CUHK (from 2024).

Committee Member, Faculty Academic Advising Committee, Faculty of Arts, CUHK (2024 to 2026).

Internal assessorship, YSTA (Young Scholars Thesis Award) 2023, CUHK (assessed in May-June 2024)

Committee Member, the Language and Culture Committee (LACC), New Asia College, CUHK (from 2023).

Committee Member, The Center of Archaeology and Cultural Heritage Studies, CUHK (from 2022).

Committee Member, Faculty Student Disciplinary Committee, Faculty of Arts, CUHK (from 2022).

Tutorship to CUHK undergraduate trainees in preparing research and object labels for the curatorial project on ancient Chinese belt hooks (trainees' names: CHAN Choi Kiu; LIU Lei; CHAN Yu Kei; CHAU Yin Yu, 2021).

College Coordinator, Shaw College, CUHK (from 2021)

Selection Committee Member (university level), HSBC Greater Bay Area (Hong Kong) Scholarship 2020/21, CUHK.

Committee Member, Curriculum Committee for BA in Cultural Management, Faculty of Arts, CUHK (from 2020).

Committee Member, Organizing Committee of Orientation Day for Undergraduate Students, Faculty of Arts, CUHK (from 2020).

Panel Member, Scholarship Selection Panel, Faculty of Arts, CUHK (2020, 2021)

Academic Proofreading and Peer Reviews

Ad hoc reviewer: for research article with *Archiv Orientalní (ArOr*, innovative research on African and Asian studies), Oriental Institute (CAS), Prague, June-July 2024.

Ad hoc reviewer: for research article with *World Archaeology*, Taylor & Francis, February 2023.

Ad hoc reviewer: for research article with *Humanities & Social Sciences Communications*, Springer Nature, December 2022.

Ad hoc reviewer: for research article with *Notes and Records: The Royal Society Journal of the History of Science*, The Royal Society (London, UK), April 2022.

Ad hoc reviewer: for research article with *Archaeological and Anthropological Sciences*, Springer, September-October 2021.

Ad hoc reviewer: for research article with the *Bulletin of the Jao Tsung-I Academy of Sinology* (饒宗頤國學院院刊, by Jao Tsung-I Academy of Sinology Hong Kong Baptist University), March 2021.

Ad hoc reviewer: for book manuscript with BAR Publishing - British Archaeological Reports (Oxford), January-February 2021.

Manuscript Proofreading

Contributing to a number of publications produced by the P.Y. and Kinmay W. Tang Center for East Asian Art (Princeton University), such as Wen C. Fong. *Art as History: Calligraphy and Painting as One*. Princeton: Princeton University Press, 2014.

Editorial Boards and External Service

Editorial Board (2024—present): *Herança* (Journal of History, Heritage and Culture, indexed in Scopus, ESCI, and DOAJ).

- Academic Advisory Committee member for the conference “Innovation and Integration: A Symphony of History, Technology and Art” (November 2024, Nanjing, China) and the special issue of *Herança* in December 2024.

International Editorial Board (2022—present): *Humanities & Social Sciences Communications* (Springer Nature, indexed in SSCI and AHCI).

- Associate Editor for Manuscripts# HSSCOMMS-10943 (February-March 2023).
- Associate Editor for Manuscripts# HSSCOMMS-26783 (June 2024).

Editorial Board (2021—present): *Scientific Culture* (Journal of Applied Science & Technology to Cultural Heritage Issues, indexed in Scopus, EBSCOhost™, and Getty Conservation Institute Project Bibliographies).

Advisory Board (2024—present): The “Arts in Society” Research Network and Journals: *The International Journal of the Arts in Society* (DOI: <http://doi.org/10.18848/1833-1866/CGP>), *The International Journal of Arts Education* (DOI: <http://doi.org/10.18848/2326-9944/CGP>), *The International Journal of Arts Theory and History* (DOI: <http://doi.org/10.18848/2326-9952/CGP>), *The International Journal of New Media, Technology, and the Arts* (DOI: <http://doi.org/10.18848/2326-9987/CGP>), and *The International Journal of Social, Political, and Community Agendas in the Arts* (DOI: <http://doi.org/10.18848/2326-9960/CGP>).

International Consortium representative (2024—present), “Advanced Digital Archaeological-Historical Network” (ADAH Net), Alma Mater Europaea, Maribor, Slovenia (<https://adahn.almamater.si/international-consortium/>)

Profile on CUHK website: <https://www.arts.cuhk.edu.hk/cumt/teaching-staff/prof-peng-peng/>