

Direct Grant for Research 2018-19 (First Round)

Principal Investigator(s)	Dept	Project Title
Professor Gao Yunwen	CCS	Tracing the history of Chinese immigrants in Cuba through Cantonese Opera in Havana during the 1920s-1940s
Professor Stuart McManus	HIS	Empire of Eloquence: Humanism & Iberian Global Expansion, 1500-1850
Professor Cai Zhenguang	LIN	Interlocutor-sensitive language comprehension and production: The case of lexical processing
Professor You Shuxiang	LIN	Phrasal-level Tone Sandhi in Pu-Xian Min and Central Min: With Additional Studies on Universals and Deviations of Phonological Phrasing among the Min Dialects
Professor Chung Ming Yan Fanny	CUMT	Outreach and Education Programmes in Performing Arts Groups: A Study of Play-Based and Creative Approach in Performing Arts
Professor Douglas Gildow	CRS	Buddhist Monastic Education in the PRC
Professor Nathan Seinen	MUS	The Operas and Orchestral Works of Rimsky-Korsakov: Primary Sources in St. Petersburg Archives
Professor Wong Wai Yee Sharon	ANT	Weaving Networks: Ethnoarchaeological Research on Ceramic Jar Production and Inheritance in South China and Vietnam
Professor Jeremy Yellen	JAS	Japan and the Poetry of Defiant
Professor Kim Minku	FAA	New Perspectives on Kharoṣṭhī Inscribed Artifacts Discovered in China Proper
Professor Ip Hon Ho	CRS	A Study on the Impact of Social Media Using Pattern of Christmas in Hong Kong regarding Biblical Interpretations in the Big Data Era
Professor Mak Su Yin	MUS	Implicit Learning and Cultural Encoding in Absolute Pitch Perception
Professor Cui Wendong	CHI	Transculturation of Melodrama: A Study of Chinese Translations of Charles Garvice's Romance Novels
Professor Katrien Jacobs	CRS	The Online Nativist Imagination and Gender/Sex Discourses in Hong Kong and Belgium
Professor Ying Fuk Tsang	CRS	A Study of Hong Kong Christian Schools in the 1967 Riots