

Direct Grant for Research 2016-17

Principal Investigator(s)	Dept	Project Title
Professor Lam Wengcheong	ANT/HIS	Dawn of the Han Empire: Social Network of Early Yue People and the Distributional System of Yue-style (double-F) Pottery
Professor Matthew West	ANT	Questioning Patent Values: An Ethnography of Emerging Debates on the Valuation of Intangibles in Taiwan, Hong Kong, and China
Professor Wong Wai Yee	ANT	Archaeological Studies on Storage Jars found in South China and Southeast Asia during the 15th to 17th Centuries
Professor Lai Tsz Pang John	CRS	Jesuit Hermeneutic Strategy of the <i>Yijing</i> (Classic of Changes) in Early Qing China
Professor Tan Jia	CRS	Visualizing Gender/Sexuality: Feminist and Queer Film Festivals in China
Dr. Wong Wai Yin Christina	CRS	Women's Work for Women: Transnational Cooperation of a Christian Women's Community in Canton, South China (1847-1938)
Professor Wu Ka Ming	CRS	The New Woman Citizen: Feminist Activism among Woman College Students in Guangzhou
Professor Chan Pui Pedith	CUMT	Picturing the Mount <i>Yandang</i> : <i>Yu Jianhua</i> 's travel paintings and concepts of sketching
Professor Ho Siu Kee	FAA	Materiality, Craftsmanship and Ecological Sustainability - A Study of the Tradition and Current Practice of Bamboo Craft in China
Professor Cheung Hiu Yu	HIS	The Making of "New Court Rituals" in the Transition Period of the Early Northern Song (1000-1067)
Dr. Lo Shuk Ying	HIS	A Social History of Milk in Modern China: Canton, Shanghai and Hong Kong 1800-1980s
Professor Nana Okura Gagne	JAS	Analysis of Economic Restructuring and the Challenges to Japanese Employees in Contemporary Japan
Professor Cheong Wai Ling	MUS	Parisian Japonisme in the Music of Les Apaches and its Associates
Adam Joseph Kielman	MUS	Performing the Local and Sounding Global: An Ethnographic Study of Southern China's Transforming Music Industry
Professor Mak Su Yin	MUS	Towards the Development of Quantitative Metrics, Taxonomic Framework and Multimedia Digital Platform for the Analysis of Professional String Quarter rehearsal
Professor Mok Pik Ki Peggy	LIN	Speech Patterns of Chinese Heritage Speakers
Professor Pan Haihua	LIN	The Processing Mechanisms of Information Structure: An Interdisciplinary Study of Focus Processing
Professor Kwong Oi Yee	TRA	Translator-Oriented Evaluation of Bilingual Term Extractors
Professor Wei Ling Chia Sophie	TRA	Dao's Advocates or Catholic Cultural Mediators? - Jesuit Figurists' Re-interpretation of Daoist Key Terms
Professor Ye Jia	TRA	Mapping the Translators' Network of the Shanghai Publisher Chung-hua Library (1912-1920s)