

ANTH 2310/UGEC 2653: GENDER AND CULTURE
Fall 2024

Lecture: Tuesday 1.30pm-3.15pm

Venue: UCA 312 (Tsang Shiu Tim Bld.)

Tutorials: Tuesday UCA 312 (T01)15.30-16.15, (T02: TBC)

Teacher: Dr. FACING, Manynooch (NAH 411, nychma@cuhk.edu.hk)

TA: Yingjun CHEN(cyj.ruc@outlook.com)

Course Description

This is an introductory course on the anthropology of gender. Students will acquire knowledge on concepts of gender in different cultures and how gender relations interact with other social systems such as economics, politics, class, family, and religion. By holistically examining gender ideologies and practices in societies with different modes of production and social organization, students are challenged to rethink how seemingly “natural” phenomena are really cultural constructs, and how these taken-for-granted ideas of gender shape our own everyday lives, our life goals as individuals, as well as the regulations and resources that we as social groups have access to. After the course, students will develop a critical understanding of ourselves and our society, as well as a comparative perspective of the world. Students should complete the assigned readings before the tutorials and are expected to participate actively in lecture and tutorial discussions.

Course Learning Outcomes

Students having finished this course will:

1. Gain cross-cultural knowledge on gender ideologies and gender relations in different parts of the world;
2. Develop an anthropological understanding of how different social systems interact, and how humans as cultural agents acquire, and in turn change values and norms in relation to gender;
3. Critically think about existing gender ideology and develop our own gender perspective.

Course Assessments

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|------------------|-----|
| 1. Participation | 20% |
| 2. Midterm Exam | 40% |
| 3. Final Essay | 40% |

Reading Materials:

In addition to selected academic articles, this course adopts two major texts:

1. Bonvillain, N. (2021) *Women and men : cultural constructs of gender*. Fifth edition. Lanham, Maryland: Rowman & Littlefield. (E-book via CUHK Library).
2. Brettell, C. & Sargent, C. F. (eds.) (2017) *Gender in cross-cultural perspective*. Seventh edition. Abingdon, Oxon: Routledge. (Selected chapters are available on Blackboard)

Prior to each weekly topic, students are required to read all weekly readings listed in our weekly topics while reading(s) marked with (*) is the focus for tutorial discussions.

Course Assessments details

A. Participation

20%

1. Attendance

Attendance is mandatory. It is the university policy attendance alone carries no marks but it plays a role in the final participation marks. Turn off your mobile phones during our weekly class meeting as well as tutorial discussions.

2. Tutorial leading discussion

Students will be assigned to lead/facilitate tutorial discussions. Bonus points for those who volunteer to raise or answer questions. Discussion leader(s)/facilitator(s) need to make sure that your questions have the capacity to generate the group discussion and must be drawn from your own understanding of the assigned readings.

B. Midterm Exam

40% (90min., Nov. 12, 2024)

The course midterm exam will be held on **Week11** of the course. Those who fail to attend must provide evidence of medical certificate in order to sit a make-up exam. The exam questions do not involve 'rote-learning'—that is, your memory of details such as historical dates, events, personages—but, rather, to test your understanding of analytical concepts and broad historical and cultural patterns in gender in different societies. The exam questions may include multiple-choice, true or false, matching, give short definitions, short answers and long answer. All test questions will be derived from lectures as well as assigned readings.

C. Final Essay (Due December)

40% (Due: Dec. 2, 2024 by 5pm)

Write a paper of 10 page or around 2,500 words, excluding reference list, on a topic of gender in Hong Kong or China, or a culture of your personal interest and focus. You may design the questions around the themes discussed in class, for example, or topic that are considered important in the experiences of women and men. Draw your analysis on careful reading of and conversations around the texts and class tutorial discussion. You may provide a conclusion through your own gender perspective. Your essay must be submitted through VeriGuide in **Word document file** with a double space of 12 font size.

Please name your final paper file **ANTH2310 or UGEC2653 Final Paper Last name First name**, and your VeriGuide receipt file **ANTH2310 or UGEC2653 VeriGuide Last name First name**.

Submit the soft copy first to Veriguide. Attach the Veriguide receipt to the hard copy and submit it to the Anthropology Dept Office on or before the due date. Late submissions will attract a penalty.

Notes for written assignments

The University adopts a policy of zero tolerance on plagiarism. Using someone else's ideas or words without citing the source is plagiarism. (This includes taking material from the Internet without citing the website, or my lectures!). Please familiarize yourself with the CUHK academic honesty policy at <http://www.cuhk.edu.hk/policy/academichonesty/>.

You may use any standard academic citation style, but be consistent throughout the paper. For an example visit the Anthropology Department website at http://cuhk.orientale-com7.com/en/dept_thesis_style.php.

Weekly Schedules

(* Readings for Tutorial Discussions)

Week 1 (Sept. 3): Introduction

Bonvillain, Nancy. 2007. "Prologue." In *Women and Men: Cultural Constructs of Gender*. Upper Saddle River, New Jersey: Prentice Hall.

Quinn, Naomi. 1977. "Anthropological studies on women's status." *Annual Reviews of Anthropology* 6(1977):181-225.

In-class viewing: *Gender Revolution: A Journey with Katie Couric*. (2017. National Geographic) available on UL online access.

Chinese language materials

譚少薇, 葉漢明, 黃慧貞. 2012. 導言. 載《性別覺醒—兩岸三地社會性別研究》譚少薇, 葉漢明, 黃慧貞, 盧家詠編. 香港: 商務印書館.

劉仲冬. 1999. 第二章 陰陽屬性 男女異行. 載《性屬關係(上)》27-55頁. 臺北: 心理出版社.

Week 2 (Sept. 10): Is Gender Universal?

*Gilmore, David. 1993. "The Manhood Puzzle." In Caroline Brettell and Carolyn Sargent eds., *Gender in Cross-cultural Perspective*, pp. 163-175. Englewood Cliffs: Prentice Hall.

Ehrenberg, Margaret. 2009. "The Role of Women in Human Evolution." In Caroline Brettell and Carolyn Sargent eds., *Gender in Cross-cultural Perspective*, pp.14-19. Englewood Cliffs: Prentice Hall.

Chinese language translation

瑪格麗特, 米德. 1999. 性別與氣質. 載《女性主義經典》65-75頁. 臺北: 女書文化事業.

Week 3 (Sept. 17): Construction of Gender Divide

*Ortner, Sherry B.. 2006. "Is Female to Male as Nature is to Culture?" In Ellen Lewin ed., *Feminist Anthropology: A Reader*, pp. 72-86. Oxford: Blackwell.

*Messner, Michael. 2000. "Barbie Girls versus Sea Monsters: Children constructing gender." *Gender and Society* 14(6):765-784.

Chorodow, Nancy. 1974. "Family Structure and Feminine Personality." In Michelle Zimbalist Rosaldo and Louise Lamphere eds., *Woman, Culture and Society*, pp. 43-66. Stanford: Stanford University Press.

Other Readings:

Blackwood, Evelyn. 2006. "Tombois in West Sumatra: Constructing Masculinity and Erotic Desire," In Ellen Lewin ed., *Feminist Anthropology: A Reader*, pp. 411-434. Oxford: Blackwell.

Anon (2024) 'Kinkeeping,' the grueling invisible job that holds the family together. English ed. Miami: ContentEngine LLC, a Florida limited liability company. (A Non-Scholar Source)

Week 4 (Sept. 24): Gender and Language

Bonvillain, Nancy. 2007. "Gender and Language. In *Women and Men: Cultural Constructs of Gender*". Upper Saddle River: Prentice Hall, pp. 327-358.

Butler, Judith. 2021. "Gender in Translation: Beyond Monolingualism," In J. Browne, ed., *Why Gender*, pp. 15-37. Cambridge: Cambridge University Press.

*Cameron, Deborah. 2000. "Styling the worker: Gender and the commodification of language in the globalized service economy." *Journal of sociolinguistics*. [Online] 4 (3), 323-347.

Other Readings:

DeFrancisco, V. L. (1991) "The sounds of silence: how men silence women in marital relations." *Discourse & society*. [Online] 2 (4):413-423.

Smith Heftner, Nancy. 1988. "Women and Politeness: The Javanese Examples." *Language in Society* 17: 535-54.

Moriel, Liora. 2004. "Dancing on the Needle's Edge: Gay Lingo in Israel Disco." In W. Leep and T. Boellstorff eds., *Speaking in Queer Tongues: Globalization and Gay Language*, pp. 105-33. Urbana: University of Illinois Press.

*Jackson, Peter. 2004. "Gay Adaptation, Tom-Dee Resistance and Katheoy Indifference: Thailand's Gender/Sex Minorities and the Episodic Allure of Queer English." In W. Leep and T. Boellstorff

eds., *Speaking in Queer Tongues: Globalization and Gay Language*, pp. 202-230. Urbana: University of Illinois Press.

Week 5 (Oct. 1): Public Holiday (No Class, No Tutorial)

Week 6 (Oct. 8): Gender and Political Economy

Lockwood, Victoria S. 2009. "The Impact of Development on Women: The Interplay of Material Conditions and Gender Ideology." In C. Brettell and C. Sargent, eds., *Gender in Cross-cultural Perspective (5e)*, pp. 510-525. Upper Saddle River: Pearson/Prentice Hall.

*Williams, Christine. 2004. "The Glass Escalator: Hidden Advantages for Men in the "Female" Professions." In M. Kimmel and M. Messner, eds., *Men's Lives*. (6 ed), pp. 227-240. Boston: Pearson.

*Safa, Helen. 1995. "The Male Breadwinner and Women's Wage Labor." In *The Myth of the Male Breadwinner: Women and Industrialization in the Caribbean*, pp. 37-58. Boulder, Co: Westview.

Chinese language material

瞿婉文. 1999. 婦女也是國民嗎? 載《女性主義經典》178-187頁. 臺北: 女書文化事業. 31-36

Week 7 (Oct. 15): Gender and globalization

Bonvillain, Nancy. 2007. "Global Economic Development." In *Women and Men: Cultural Constructs of Gender*. Upper Saddle River, New Jersey: Prentice Hall. pp 213-253.

*Dahl, Ulrika. 2007. "Progressive Women, Traditional Men: Globalization, Migration, and Equality in the Northern Periphery of the European Union." In Nandini Gunewardena and Ann Kingsolver, eds., *The Gender of Globalization: Women navigating cultural and economic marginalities*, pp. 105-125. Santa Fe: School for Advanced Research Press.

*Chang, Kimberly, and Lily Ling. 2000. "Globalization and its Intimate Other: Filipina domestic workers in Hong Kong." In Marianne H. Marchand and Anne Sisson Runyan, eds., *Gender and Global Restructuring: Sightings, sites and resistances*, pp. 30-47. London and New York: Routledge.

Week 8 (Oct. 22): Gender in media and technology

*Fung, Anthony, and Mike Yao. 2012. Gender and the Media. In *Women and Girls in Hong Kong: Current Situations and Future Challenges*. Hong Kong: Hong Kong Institute of Asia-Pacific Studies, CUHK.

Kilbourne, Jean. 2010. *Killing us softly 4: advertising's image of women*. UL DVD HF5822 .K55 2010.

Chinese language material

孫秀蕙. 1999. 廣告與兩性. 載《性屬關係：性別與文化、再現(下)》. 王雅各編. 臺北: 心理出版社.

Week 9 (Oct. 29): The gender and body

Bonvillain, Nancy. 2007. "Gender and the Body. In *Women and Men: Cultural Constructs of Gender*. Upper Saddle River, New Jersey: Prentice Hall. pp 256-300.

*Urla, Jacqueline, and Alan C. Swedlund. 2009. Measuring Up to Barbie: Ideals of the Feminine Body in Popular Culture. In C. Brettell and C. Sargent, eds., *Gender in Cross-cultural Perspective (5e)*, pp. 282-294. Upper Saddle River: Pearson/Prentice Hall.

*Rubin, Gayle. 1984. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality." In Carole Vance ed., *Pleasure and Danger: Exploring female sexuality*, pp. 143-179. London: Pandora.

Vance, Carole. "Negotiating Sex and Gender in the Attorney General's Commission on Pornography." In Roger N. Lancaster and Micaela di Leonard, eds., *The Gender/sexuality Reader: culture, history, political economy*, pp. 440-453. London: Routledge.

Week 10 (Nov. 5): Gender and religion

Bonvillain, Nancy. 2007. "Gender and Religion." In *Women and Men: Cultural Constructs of Gender*. Upper Saddle River: Prentice Hall. pp. 301-326.

*Boddy, Janice. 2009. "Spirit Possession and Gender Complementarity: Zâr in Rural Northern Sudan." In C. Brettell and C. Sargent, eds., *Gender in Cross-cultural Perspective (5e)*, pp. 401-412. Upper Saddle River: Pearson/Prentice Hall.

Other readings

Andaya, B.W., 1994. "The Changing Religious Role of Women in Pre-Modern South East Asia." *South East Asia Research* 2(2):99-116.

*Keyes, Charles F. 1984. "Mother or Mistress but Never a Monk: Buddhist Notions of Female Gender in Rural Thailand." *American Ethnologist* 11(2):223-241.

Chinese language material

蔡芬芳. 2012. 從改宗之西方穆斯林女性的觀點看伊斯蘭之性別平等. 《女學學誌》第 31 期: 39-73 頁

Week 11 (Nov. 12): Mid Term Exam (1.30-3pm) (Tutorial: cross-dressing and conversations)

Week 12 (Nov. 19): Gender, Double Statuses and Poverty

*Tam, Siumi Maria. 2010. "Dealing with Double Marginalization: Three Generations of Nepalese Women in Hong Kong." *Asian Journal of Women's Studies* 16(2):32-59.

Suen, Yiu Tung et al. 2016. "Introduction." In *Report on Study on Legislation against Discrimination on the Grounds of Sexual Orientation, Gender Identity and Intersex Status*. Hong Kong: Equal Opportunities Commission and Gender Research Centre, CUHK.

Faming, Manynooch. 2016. "Learn to be modern: Education for Ethnic minority Female Students in Laos." In Kuah-Pearce, K. E. & Tan, J. eds., *Educating marginalized communities in East and Southeast Asia: state, civil society and NGO partnerships*, pp. 70-89. Abingdon, Oxon ; Routledge, an imprint of the Taylor & Francis Group.

Other readings:

Louie, Miriam Ching Yoon. 1995. "'Minjung' feminism: Korean women's movement for gender and class liberation." *Women's Studies International Forum* 18(4):417-430.

*Honig, Emily. 2002. "Maoist Mappings of Gender: Reassessing the Red Guards." In Susan Brownell and Jeffrey Wasserstrom eds., *Chinese Femininities, Chinese Masculinities*, pp. 255-268. Berkeley, CA: University of California Press.

Turley, W.S., 1972. "Women in the Communist Revolution in Vietnam." *Asian Survey* X11(9):793-805.

Chinese Language material

瑪達拉. 達努巴克. 2015. 在處境脈絡中認識原住民性別. 《婦研縱橫》第103期 : 18-37 頁.

Week 13 (Nov. 26): Equality a Utopia?

*Tam, Siumi Maria, Anthony Fung, Lucetta Kam, and Mario Liong. 2009. "Re-gendering Hong Kong Men in Social, Physical and Discursive Space." In Fanny Cheung and Eleanor Holroyd, eds., *Mainstreaming Gender in Hong Kong Society*, pp. 335-365. Hong Kong: Chinese University Press.

*Hudson, Valerie, Bonnie Ballif-Spanvill, Mary Caprioi, and Chad Emmett. 2012. "The Heart of the matter: The security of women and the security of states." In *Sex and World Peace*. New York: Columbia University Press. pp 95-118.

Chinese language material

畢恒達著.1999. 性別與空間. 載 《性屬關係：性別與文化、再現(下)》 37-61頁. 王雅各編. 臺北：心理出版社.

Policies

Late Submission: Late submission will suffer a fraction of a grade per day. For example, an A will become an A-.

Academic Honesty: You are required to cite properly (guidelines: <http://www.cuhk.edu.hk/ant/tstyle.doc>) and please refer to the university website (<http://www.cuhk.edu.hk/policy/academichonesty/index.htm> and http://www.ilc.cuhk.edu.hk/english/resource/referencing_avoidingplagiarism1.pdf) to avoid plagiarism.