

## ANTH 3370 Tourism and Culture

Fall 2023

Lecturer: Sidney Cheung <[sidneycheung@cuhk.edu.hk](mailto:sidneycheung@cuhk.edu.hk)>

Lecture: T. C. Cheng C4; 10:30 ~ 12:15 (Tue)

Tutorial: Tsang Shiu Tim Bldg 102; 1:30 ~ 2:15 (Tue)

Tutor: Amy Lam [1155108785@link.cuhk.edu.hk](mailto:1155108785@link.cuhk.edu.hk)

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### Introduction:

In this course students learn about various aspects of tourism, as studied through the cultural anthropological perspectives. Students will learn about the major theories and will be more aware of the socio-cultural dimensions of social policy, cultural development, heritage preservation, community involvement and self-identity construction through the studies of tourism in anthropology. With the assigned readings, students are also introduced to famous examples of different types of tourist destinations in order to gain an appreciation of the wide range of socio-cultural changes related to tourism developmental challenges around the world.

### Learning outcomes:

1. Students will learn major theories with examples of various tourism development around the world and will be able to critically identify the different factors brought by tourism development.
2. Students will be guided in examining changing cultural values in different countries by re-thinking tourism activities such as theme parks, foodways, religious pilgrimage and traditional rituals; students will become more conscious of aspects of leisure activities in the forms of travel that they take for granted.
3. Students will learn about different local lifestyles and their interaction with the changing living environment as well as impacts brought by tourism, and to develop an understanding of the role of tradition and globalization.
4. After the course, students will appreciate the diversity of culture related to tourism development, and the processes that mold and shape cultural identity.
5. Students will also learn skills in research design, cultural data collection, communication, and presentation of results.

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### Course Description:

#### Week 1 (Sept 5) Introduction: Tourism from the socio-cultural perspectives

##### Readings:

張展鴻 (2019) 一九五七。《香港關鍵詞:想像新未來》。朱耀偉編。香港:香港中文大學出版社, 頁 69-76。

#### Week 2 (Sept 12) Development of Anthropology of Tourism

##### Readings:

Smith, Valene (1989) Introduction. In *Hosts and Guests: The Anthropology of Tourism*. Valene Smith ed. Philadelphia: University of Pennsylvania Press, pp. 1-17.

Stronza, Amanda (2001) Anthropology of Tourism: Forging New Ground for Ecotourism and Other Alternatives. *Ann. Review of Anthropology* 30: 261-283.

##### Additional readings:

Chio, Jenny (2014) *A Landscape of Travel: The Work of Tourism in Rural Ethnic China*. Seattle: University of Washington Press.

### **Week 3 (Sept 19) Traveling Self**

#### *Readings:*

Binder, Jana (2004) The Whole Point of Backpacking: Anthropological Perspectives on the Characteristics of Backpacking. In *The Global Nomad: Backpacker Travel in Theory and Practice*, G. Richards and J. Wilson eds., Clevedon: Channel View, pp. 92-108.

Lim, Francis Khek Gee (2009) 'Donkey Friends' in China: The Internet, Civil Society and the Emergence of the Chinese Backpacking Community. In *Asia on Tour: Exploring the Rise of Asian Tourism*, T. Winter, P. Teo and T.C. Chang eds., London: Routledge Press, pp. 291-301.

#### *Additional reading:*

Richards, Greg and Julie Wilson eds. (2004) *The Global Nomad: Backpacker Travel in Theory and Practice*. Clevedon: Channel View.

### **Week 4 (Sept 26) Film-screening and Discussion:**

1. 農家樂 *Peasant Family Happiness* (a film by Jenny Chio, 2013) (CU library online)

2. *Cannibal Tours* (a film by Dennis O'Rourke, 1987) (Youtube and CU library)

#### *Readings:*

Bruner, Edward M. (1989) Of Cannibals, Tourist, and Ethnographers. *Cultural Anthropology* 4 (4): 438-445.

### **Week 5 (Oct 7 [Sat]) Fieldtrip to Sai Kung Yim Tin Tsai**

[鹽田梓 鹽光保育中心 - \(慈善機構-91/11287\) \(yimtintsai.com\)](http://www.yimtintsai.com)

Reference: 西貢海藝術節 <https://skhartsfestival.hk/en/>

### **Week 6 (Oct 10) Tourism and Indigenous Issues**

#### *Readings:*

Luk, Tak-chuen (2005) The Poverty of Tourism under Mobilization Developmentalism in China. *Visual Anthropology* 18 (2/3): 257-289.

Cheung, Sidney (2005) Rethinking Ainu Heritage: A Case Study of an Ainu Settlement in Hokkaido, Japan. *International Journal of Heritage Studies* 11 (3): 197-210.

#### *Additional reading:*

Hitchcock, Michael and Ken Teague eds. (2000) *Souvenirs: The Material Culture of Tourism*. Aldershot: Ashgate.

### **Week 7 (Oct 17) Tourist Gaze**

#### *Readings:*

Shackel, Paul A. (2011) America's Home Town: Fiction, Mark Twain, and the Re-creation of Hannibal, Missouri. *International Journal of Heritage Studies* 17 (3): 197-213.

Zhang, Yang and Michael Hitchcock (2017) The Chinese Female Tourist Gaze: A Netnography of Young Women's Blogs on Macau. *Current Issues in Tourism* 20 (3): 315-330.

#### *Additional reading:*

Urry, John (1990) *The Tourist Gaze: Leisure and Travel in Contemporary Societies*. London: Sage Publications.

### **Week 8 (Oct 24) Domestic Tourism and Travel Culture in Japan**

#### *Readings:*

Moon, Okpyo (2009) Japanese Tourists in Korea: Colonial and Post-colonial Encounters. In *Japanese Tourism and Travel Culture*. Guichard-Anguis, Sylvie and Okpyo Moon eds., London: Routledge, pp. 147-171.

White, Marry (2009) All Roads Lead To Home: Japanese Culinary Tourism in Italy. In *Japanese Tourism and Travel Culture*. Guichard-Anguis, Sylvie and Okpyo Moon eds., London: Routledge, pp. 203-214.

*Additional reading:*

Guichard-Anguis, Sylvie and Okpyo Moon eds. (2009) *Japanese Tourism and Travel Culture*. London: Routledge.

### **Week 9 (Oct 31) Gastronomic Tourism**

*Readings:*

Cheung, Sidney (2009) Gastronomy and Tourism: A Case Study of Gourmet Country-style cuisine in Hong Kong. In *Asia on Tour: Exploring the Rise of Asian Tourism*, pp. 264-273.

Cheung, Sidney (2015) From Cajun Crayfish to Spicy Little Lobster: A Tale of Local Culinary Politics in a Third-Tier City in China. In *Globalization and Asian Cuisines: Transnational Networks and Contact Zones*, James Farrer ed. New York: Palgrave MacMillan Press, pp. 209-228.

*Additional reading:*

Wilk, Richard (2006) *Home Cooking in the Global Village: Caribbean Food from Buccaneers to Ecotourists*. Oxford and New York: Berg.

### **Week 10 (Nov 7) Eco-tourism Nature-based tourism**

*References:*

Cheung, Sidney C. H. (2008) Wetland Tourism in Hong Kong: From Birdwatcher to Mass Ecotourist. In *Asian Tourism: Growth and Change*, Janet Cochrane ed. London: Elsevier Science, pp. 259-267.

Keck, Frederic (2015) Sentinels for the Environment: Birdwatchers in Taiwan and Hong Kong. *China Perspectives* (2015)2: 43-52.

*Additional reading:*

Weller, Robert (2006) *Discovering Nature: Globalization and Environmental Culture in China and Taiwan*. Cambridge: Cambridge University Press.

### **Week 11 (Nov 14) Heritage Tourism**

*Readings:*

Cheung, Sidney (2003) Remembering Through Space: The Politics of Heritage in Hong Kong. *International Journal of Heritage Studies* 9 (1): 7-26.

Wang, Yu (2007) Customized Authenticity: Begins at Home. *Annals of Tourism Research* 34 (3): 789-804.

*Additional reading:*

Notar, Beth E. (2006) *Displacing Desire: Travel and Popular Culture in China*. Honolulu: University of Hawaii Press.

### **Week 12 (Nov 21) Project presentation/Fieldtrip [25 Nov]**

Each Ug student needs to present the research topic with outlines. (~10 mins)

### **Week 13 (Nov 28) Project presentation**

Each Ug student needs to present the research topic with outlines. (~10 mins)

### Course requirements

1. Do the readings;
2. Participate in class discussions; and
3. Write one **Field Report** and one individual **Research Paper** on a topic related to tourism development in Hong Kong

### Grading

Class performance and Fieldtrip participation	10%
Field Report (7~8 pages)	40% (deadline: 31 Oct., 2023)
Individual Research Paper (15~18 pages)	50% (deadline: 12 Dec., 2023)

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### *Note:*

**For the format, I prefer if you use the Anthropology Department citation style which you can find at [www.cuhk.edu.hk/ant](http://www.cuhk.edu.hk/ant) under Current Students -> Thesis Style. Students are required to submit all papers to VeriGuide system (the Chinese University Plagiarism Identification Engine System). No paper will be graded without a receipt from VeriGuide system included by the student with his or her paper. Please check the website <https://veriguide1.cse.cuhk.edu.hk/> for more information on plagiarism and on how to submit papers through the system.**