

2021 APPLICATION PROCEDURES

The [Office of Admissions and Financial Aid](#) provides general guidelines and instructions on applying for entrance to undergraduate programmes at The Chinese University of Hong Kong.

The application procedure for Music also includes an audition (video), submission of supporting documents, an entrance test, and an interview.

VIDEO AUDITION & SUBMISSION OF SUPPORTING DOCUMENTS

1. Please submit your audition video using YouTube links (unlisted video instead of public) or a similar platform, and pack all supporting documents, e.g. secondary school reports (F.4 to F.5 and/or F.6), composition portfolio and recommendation letters into a shared folder link such as GoogleDrive, Dropbox and etc.
2. Audition video and supporting documents have to be submitted by Monday 31 May 2021 by email to Miss Sherraine Chiu at sherrainechiu@cuhk.edu.hk.
3. In your email, please provide your JUPAS/ Non-JUPAS application number, full name (family name first), your instrument, names of the pieces performed, as well as links to your audition video and supporting documents.
4. Your application will NOT be processed if you fail to submit the audition video and other supporting documents.
5. Please make sure that all links are accessible.

Audition Video Requirements

Before beginning to play, show your face to the camera.

1. The video should contain two contrasting pieces: one fast and one slow (maximum total duration: 5 minutes)

2. Accompanists are not required and professional recording is not expected. The video may be recorded by mobile device, as long as the sound quality is good and the image quality is acceptable.
3. Upload the video to YouTube (unlisted video instead of public) or a similar platform.

ENTRANCE TEST

The Entrance Test for the Music Programme (JS4082) is scheduled for Monday 31 May 2021. Candidates who are invited to the test will receive an email notice containing instructions. The test consists of multiple choice questions on aural skills, music theory and music analysis.

INTERVIEWS

Interviews will take place in June or early July. Applicants will be notified of arrangements in late May or early June.

ADMISSIONS FAQ

1. Should I have an accompanist for the audition?

You may, but it isn't required.

2. Can I play excerpts of pieces?

Yes. Just keep the total length of the video to a maximum of 5–minutes and play two contrasting pieces (slow/fast).

3. Do the two pieces need to be of contrasting styles or periods?

No. You just need to play or sing one piece that is fast and one that is slow.

4. May I play more than one instrument?

You need to perform two contrasting pieces on the same instrument and keep to the 5-minute overall time limit.

5. Due to the pandemic, ABRSM graded practical exams have been cancelled and Trinity College will introduce Digital Grades. Will this affect my admission result?

The music qualifications serve only as a reference and are not a requirement. Applicants may wish to submit results of ABRSM 'Performance Grades'.

6. What does the entrance test include?

There are two parts. The first will test aural skills (identifying intervals, melodic passages, and chords). The second part will test knowledge of theory and analysis. In it you will be asked to identify aspects of score excerpts, such as key areas and chord progressions, and you will be asked to respond to other MC questions that will test your knowledge of music theory. All questions in the entrance test are multiple choice. You should answer every question.
