



香港中文大學音樂系  
DEPARTMENT OF MUSIC  
The Chinese University of Hong Kong

Department of Music

# Research Postgraduate Programmes CUHK

2026 Entry

# RESEARCH POSTGRADUATE PROGRAMMES

Research Postgraduate Degree Programmes in Music at The Chinese University of Hong Kong have the longest history in Hong Kong and a highly competitive intake. The Department of Music offers MMus and DMus degrees in Composition, and MPhil and PhD degrees in three specializations, namely Ethnomusicology, Musicology, and Theory. Across these specializations, faculty members embrace a spirit of interdisciplinary research and are actively engaged in diverse modes of scholarly inquiry.

	<b>Master of Music (MMus) Doctor of Music (DMus)</b>	<b>Master of Philosophy (MPhil) in Music Doctor of Philosophy (PhD) in Music</b>
Specializations	Composition	Ethnomusicology/ Musicology/ Theory
Admission Requirements	All applicants must fulfill the CUHK General Admission Requirements, English-Language Requirements for Admission, and Programme-Specific Admissions Requirements. Please visit the Music Department and Graduate School websites for details.	
	In addition, applicants should have majored in Music, or have attained equivalent standard.	In addition, applicants should have majored in Music, or another related field.

**Graduate School  
Music Department**

[www.gs.cuhk.edu.hk/admissions/](http://www.gs.cuhk.edu.hk/admissions/)  
[www.cuhk.edu.hk/mus/](http://www.cuhk.edu.hk/mus/)

# NORMATIVE STUDY PERIOD

The tuition fee for all research postgraduate programmes in 2026-27 regardless of study mode (part-time or full-time) is HK\$47,000 per annum.

	Full-time	Part-time
MMus	1 Year	2 Years
MPhil	2 Years	3 Years
DMus/PhD	36 Months <sup>1</sup>	48 Months <sup>1</sup>
	48 Months <sup>2</sup>	64 Months <sup>2</sup>

1 Entering **with** a research master's degree

2 Entering **without** a research master's degree

# APPLICATION

	Application Deadline	Online Application
HKPFS* Applicants	1 December 2025	<a href="http://cerg1.ugc.edu.hk/hkpfs/">cerg1.ugc.edu.hk/hkpfs/</a>
Non-HKPFS Applicants		<a href="http://www.gs.cuhk.edu.hk/admissions/">www.gs.cuhk.edu.hk/admissions/</a>

\*Hong Kong PhD Fellowship Scheme

# FINANCIAL SUPPORT

## The Hong Kong PhD Fellowship Scheme (HKPFS)

Established by the Research Grants Council (RGC), the Scheme aims at attracting the best and brightest students from across the globe to pursue their PhD studies in Hong Kong universities.

The HKPFS package for the 2025-26 intake at CUHK includes financial support totalling up to HK\$ 1.77 million (~US\$227,200). Please visit the Graduate School website for details.

PhD candidates who are nominated by CUHK to the HKPFS but not selected by the RGC will be admitted to the University's regular PhD programme on a postgraduate studentship. They will also receive the CUHK Vice-Chancellor's PhD Scholarship of HK\$80,000 (payable in three instalments), subject to satisfactory progress in their studies.

## CUHK Vice-Chancellor's PhD Scholarship

The Scholarship offers:

- An award of HK\$80,000 (~US\$10,260): HK\$40,000 in the first year of attendance and HK\$20,000 each in the second and third years, subject to satisfactory study progress
- Studentships of HK\$224,700 (~US\$28,810) per annum within the normative study period
- Conference and Research-related Travel Allowance: HK\$30,000 (~US\$3,846) within the normative study period

## CUHK Postgraduate Studentships

Anyone who is registered for full-time studies in research degree programmes at CUHK and who has not been awarded a Hong Kong PhD Fellowship or a CUHK Vice-Chancellor's PhD Scholarship can be considered for CUHK postgraduate studentships. Students awarded studentships will receive a stipend for teaching assistant work, research work, and other duties assigned during the normative study period. The provisional monthly stipend for Postgraduate Studentships (2025-26) is around HK\$ 19,100-19,660.

	The Hong Kong PhD Fellowship Scheme (HKPFS)	CUHK Vice-Chancellor's PhD Scholarship	CUHK Postgraduate Studentships
<b>Stipend*</b> (per month)	HK\$28,400	HK\$19,100	HK\$19,100
<b>Conference and Research-related Travel Allowance*</b> (for the whole normative study period)	Up to HK\$86,000	HK\$30,000	PhD/DMus HK\$30,000
			MPhil/ MMus HK\$10,000
<b>Lodging Award*</b>	1st Year HK\$40,000 Subsequent Years HK\$20,000 each during the normative study period	1st Year HK\$40,000 2nd & 3rd Years HK\$20,000 each subject to satisfactory study progress	N/A
<b>Tuition Fee Waiver</b>	✓ during the normative study period	N/A	N/A
<b>1st Year Accommodation Fee Waiver &amp; Guaranteed On-campus Accommodation</b>	✓	N/A	N/A

\*The amount shown in the table may be subject to change.

# FACULTY

Faculty	Supervision Areas
<b>CHAN Kai Young</b> BA, MMus (CUHK) LMusTCL, LTCL (Trinity College of Music, London) AM, PhD (Penn)	<ul style="list-style-type: none"><li>• Contemporary Music Compositions</li><li>• Algorithmic, AI, and Computer-Assisted Composition</li><li>• Cantonese Contemporary Music</li></ul>
<b>CHEONG Wai Ling</b> BA (CUHK) Cert. Japanese Studies (Kyoto) MPhil, PhD (Cantab)	<ul style="list-style-type: none"><li>• Alexander Scriabin</li><li>• Olivier Messiaen</li><li>• Intercultural Music Theory and Musicology</li><li>• 12-tone Music and Theory in Mainland China</li><li>• Interwar Japanese Music (Yōgaku)</li></ul>
<b>CHOW Sheryl</b> BA, MPhil (HKU) PhD (Princeton)	<ul style="list-style-type: none"><li>• Chinese Music</li><li>• History of Music Theory</li><li>• Global Music History</li></ul>
<b>KIELMAN Adam</b> BA, MA, PhD (Columbia)	<ul style="list-style-type: none"><li>• Popular Music</li><li>• Ethnographic Methods</li><li>• Musics of China and East Asia</li><li>• Music and Mobility</li><li>• Sound Studies</li></ul>



Faculty	Supervision Areas
<b>LEE Wan-Ki Wendy</b> BM (Toronto) ARCT (RCM, Toronto) LTCL, FTCL (Trinity College of Music, London) MM, PhD (Michigan)	<ul style="list-style-type: none"> <li>• Contemporary Music Compositions</li> <li>• Creative Collaborations</li> <li>• Music Composition Pedagogy</li> <li>• Music by Chinese and Chinese-American Composers</li> <li>• Piano Works</li> </ul>
<b>LI Edwin</b> BA (HKU) AM, PhD (Harvard)	<ul style="list-style-type: none"> <li>• Aesthetics</li> <li>• Affect</li> <li>• Decolonization</li> <li>• Global Music Theory and Musicology</li> <li>• Music and Philosophy</li> </ul>
<b>LIAO Yvonne</b> BA (Oxon) MA (SOAS) MA (Columbia) PhD (KCL)	<ul style="list-style-type: none"> <li>• Postcolonial Studies</li> <li>• Global and Material Histories of Music, Media, Culture</li> <li>• Archives, Heritage, Community</li> <li>• Performing Arts and Society</li> <li>• Interdisciplinary Thought and Practice</li> </ul>
<b>MAK Su Yin</b> BA (Toronto) RSA CertTEFL MA (Queens, CUNY) PhD (Eastman, Rochester)	<ul style="list-style-type: none"> <li>• Schubert</li> <li>• Schenkerian Analysis</li> <li>• Topic Theory</li> <li>• Metaphorical Cognition in Music</li> <li>• Contemporary Opera</li> </ul>



## Graduate Division of Music Department of Music

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[www.cuhk.edu.hk/mus/](http://www.cuhk.edu.hk/mus/)



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