

CUHK Music Composition Workshop and Competition

1) Background

To encourage music creativity among secondary school students, the CUHK Department of Music would like to invite students to take part in a **workshop** and a **composition competition** in 2021. Finalists of the competition will be given professional feedback and have their works rehearsed and performed at CUHK's Lee Hysan Concert Hall in 2022.

2) Groups Served

The workshop especially welcomes secondary school students and teachers. Students who participate in the workshop may also enter the composition competition. We particularly encourage the participation of: i) students studying HKDSE Music; ii) students who are curious about contemporary compositional approaches and/or music composition in general.

3) Activities

A. "The Crossroads"—Workshop by Professor Wendy Wan-Ki Lee

- **11:00 am–12:15 pm (Sat), 29 May 2021 at Lee Hysan Concert Hall, CUHK**
- **Free admission, registration is required**
<https://cloud.itsc.cuhk.edu.hk/webform/view.php?id=13020994>

- Professor Wendy Lee will offer a composition workshop (on the theme of "The Crossroads") and her works will be performed live by professional musicians. She will share with the participants her compositional experience and expertise, as well as other insights that may be useful to music creation in general.

B. Composition Competition

- **Score submission deadline: 30 November 2021 by 5:00 p.m.**

- Participants of the workshop are eligible to submit a string quartet composition related to the theme of "The Crossroads" by 30 November 2021.
- Up to **five** works will be selected and performed by professional musicians in 2022 at CUHK's Lee Hysan Concert Hall.
- One grand prize will be awarded among the finalists.

Submission Materials and Requirements:

- a) One electronic copy (PDF) of full score and parts in A4 size.
 - Instrumentation: string quartet (two violins, viola, and cello)—no subset
 - Duration: 3 to 5 minutes
- b) A reflective report on the submitted composition (300 to 500 words in Chinese or English). This document should describe how your composition is related to the theme of the workshop, and should provide important information that is pertinent to your work (i.e. program notes).
- c) A short biography in Chinese and English (less than 100 words in each language).
- d) Contact Information (e-mail and phone number).

Please submit all of the above and other enquiries to Miss Sherraine Chiu (sherrainechiu@cuhk.edu.hk) at the CUHK Music Department.