As of 20240716

CUHK Music Department Student Internship 2024/25

	Job Nature	Eligibility & Requirements For applicants	No. of Offer	Time/Duration of Service	Work Location	Payment (optional)	Selection (interview /written test /CV)	Other Remarks
Hong Kong Gaudeamus Dunhuang Ensemble	 Project Assistant Provide administrative and /or marketing support on the preparation and execution of education & performance programs 	 Excellent interpersonal skills with good common sense, detail-oriented, and a good team player Proficiency in computer skills including Word, Excel, Chinese Word processing; and familiar with managing online social media platform Fluent in English and Cantonese, and Putonghua preferably. 	2	October 24 – February 25 (exact period negotiable) *may require work on weekend / public holiday	HKGDE OFFICE in Chai Wan (*The office will be relocated to JCCAC (Sham Shui Po) in the second half of the year)	Depends on interns' housing location, HKGDE will provide transportation and meal allowance.	Both CV and interview	With high internship performance, interns may be invited to join the project in 2024 & 2025.
Music Children Foundation Limited	 Ensemble/ Choir Helper Support ensemble and choir Music Education Administrator Support music events Prepare teaching materials Support music class administration work 	 Good communication and interpersonal skills Self-motivated Detail conscious and in- dependent Good team-player Background with music education is a plus 	2	 8 hours / week Will have week- end and night shift (2024-2025) 	Lai Chi Kok		CV / Interview	

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Sound of the Earth Music and Arts Foundation Limited	 Intern in Art Administration: To assist all administrative works in several performances including musical performance, multidisciplinary performance, orchestra performances, movie-orchestra performance, outdoor performance, outdoor performances and other art promotion activities Work including assisting paper works, promotion, booking, management, meeting with art groups and venues, and attending rehearsals. 	 Good ability in Chinese and English writing Good communication skills while in touch with musicians, art groups, and different parties (back- stage, venue, promotion team) Good in social media pro- motion like Instagram, Facebook and social me- dia promotion 	2	From October 2024 to May 2025 (welcome if students may join earlier)	Flexible (Office in Kwun Tong)	Honorarium and subsidy will be offered upon contribution on a project basis	Interview, CV	/
	 Artistic Intern in Performance: Applicable only for or- chestral instrumentalist Perform as an orchestral player in several perfor- mances including musical performance, multi-disci- plinary performance, or- chestra performances, movie-orchestra perfor- mances and other art pro- motion activities Also responsible for all orchestral librarian work, including score organiza- tion, filing, rehearsal set up and tidy up, and all the assistance work to the music director 	 Excellent ability as an or- chestral instrumentalist Good organizational skill 	2	From October 2024 to May 2025	Depends on rehearsal venue (Office in Kwun Tong	Honorarium and subsidy will be offered upon contribution on a project basis	Audition (upon request), CV	

RhapsoArts Management Limited	Arts administration including planning & on-site event management	 Good command of written Chinese & English Good communication skills Good typing skills Good command in the use of social media tools 	2	 Negotiable Work position available throughout the year 	 Office (Mongkok) On sites de- pending on events 	Pro-bono but depending on certain projects, may have a small stipend	CV, Interview	As of 20240716 May be required to work irregular hours including evening sessions and weekends
St. Paul's Co- educational College Primary School	 Lesson Observation Co-teaching Music Lesson(s) Rehearsal Observation Shadowing the Mentor Concert Preparation if time fits 	 Willingness to work on weekends a plus Knowledgeable in music; Good standard of Chinese and English (written and spoken) Experience in group teaching preferred Experience in choral/ or- chestral conducting pre- ferred 	1	An agreed number of hours within 5 days in November 2024 or April 2025	11 Nam Fung Path, Wong Chuk Hang, HK.	N/A	 Final-year music educa- tion major preferred Nomination by the depart- ment; further selection by the school 	/
Yat Po Singers	 Event management Studio work General administration 	 Strong sense of responsibility Good standard of English and Chinese 	2	Flexible and may vary in each case	Both within and outside of office (Project sites, etc.)	Unpaid	Nomination by the department; further selection by the Company	/